

**JIWAJI UNIVERSITY  
GWALIOR**



***Syllabus***

**SUBJECT**

**M. A. IN  
DRAWING & PAINTING**

**SCHOOL OF STUDIES IN  
DISTANCE EDUCATION**

**SCHOOL OF STUDIES IN DISTANCE EDUCATION  
JIWAJI UNIVERSITY, GWALIOR**



**SUBJECT**

**M. A. Drawing & Painting (Previous)**

**Theory Papers**

Paper I	:	History of Eastern Art
Paper II	:	History of Western Art
Paper III	:	Practical Portrait
Paper IV	:	Practical Composition
Paper V	:	Practical Landscape/Creative Painting

**Scheme of Examination**

Paper	Max.		Min.		Total Min in Theo. & Assignment
	Theo	Ass.	Theo/Pract.	Assign	
Paper I	60	20	12	04	28
Paper II	60	20	12	04	28
Paper III	60	20	12	04	28
Paper IV	60	20	12	04	28
Paper V	60	20	12	04	28

40 % and above but less than 50 %	:	Third Division
50 % and above but less than 60 %	:	Second Division
60 % and above	:	First Division

1. The M.A. Examination in drawing and Painting shall be divided in two parts namely M.A. (Previous/ Final).
2. The M.A. Examination in Drawing and Painting Shall be consist of in all four theory papers and six practical papers. Two theory papers and three practical shall be offered in the previous and two theory papers and three practical shall be offered in the final examination as given in the Syllabus.

Distribution of marks in practical Examination in M.A. previous and M.A. Final shall be as follows:-

Paper -1 (Theory) History of Eastern Art (India, China, Japan and Parsia from 400 B.C. to 1900 A.D.)	80
Paper – 2 (Theory) History of Western Art (Including Egypt)	80 Marks
Paper – 3 (Practical) Portrait	M.M. 80 marks
Examination Portraiture	60
Submission of Work	20
Paper – 4 (Practical) Composition	80
Examination Portraiture	60
Submission of Work	20

Distribution of marks in submission work

- (1) 08 plates in each practical paper
- (2) Sketch book covering

Paper – 5 (Practical) Landscape/Creative Painting	80
Examination Portraiture	60
Submission of Work	20

**Paper – I**  
**M.A. Drawing & Painting (Previous)**  
**History of Eastern Art (India, China, Japan and Parsia)**

**Unit – 1**

History of Indian Painting from pre-historic period to modern age.

**Unit – 2**

Indian Sculpture Indus valley sung kusan Gupta Pallava, Pol, Sen, orissa (Konark) Khajuraho, Chola.

**Unit – 3**

Development of china painting from the sixth dynasty in the china period.

**Unit – 4**

Development of painting in Japan from osaca period with different styles techniques important painters.

**Unit – 5**

Parsian painting up to the end of latest period different styles techniques important painters.

**Paper – II**  
**M.A. Drawing & Painting Pre.**  
**History of Western Art (Including Egypt)**

**Unit – 1**

Western Pre historic painting

**Unit – 2**

Egypt Painting and sculpture.

**Unit – 3**

Greek Painting and sculpting.

**Unit – 4**

Byjantain Baroque Rococo Painting.

**Unit – 5**

Gothic Painting and Renaissance Painting.

**Paper – III**  
**M.A. Drawing & Painting Pre**  
**Practical – Portraiture (Male or Female)**

Medium : Portrait may be executed in any media water colour or oil colour.  
Size : Half Imperial  
Time : Half (5 hrs. Each day for two days)

**Paper – IV**  
**M.A. Drawing & Painting Pre.**  
**Practical - Composition**

Compositing a Painting on a given subject based on principles of organisation emphasis on individual organization studies of Figures Single or in groom composition.

Time : 10 hours (5 hrs. Each day for two days)  
Medium : Paper canvas hardboard or cloth. Water color, oil cryon, oil pastels collage or Mix media.  
Size : Full empirical Paper sheet and other material.

**Paper – V**  
**M.A. Drawing & Painting Previous**  
**Practical – Landscape / Creative Painting**

Medium : Paper canvas hardboard or cloth. Water color, oil color, cryon, oil pastels collage or Mix media.

(Examination should be Landscape painting

Size : ½ Imperial (Minimum) for Landscape.  
2 ½<sup>2</sup> X 3 ½<sup>2</sup> minimum for creative Painting.

**SCHOOL OF STUDIES IN DISTANCE EDUCATION  
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**SUBJECT**

**M. A. Drawing & Painting (Final)**

**Theory Papers**

Paper VI	:	(Theory) Aesthetics
Paper VII	:	(Theory) History & Philosophy & Modern Art
Paper VIII	:	(Practical) Composition
Paper IX	:	(Practical) Full figure with environment
Paper X	:	(Practical) Landscape/Creative Painting

**Scheme of Examination**

Paper	Max.		Min.		Total Min in Theo. & Assignment
	Theo	Ass.	Theo/Pract.	Assign	
Paper I	60	20	12	04	28
Paper II	60	20	12	04	28
Paper III	60	20	12	04	28
Paper IV	60	20	12	04	28
Paper V	60	20	12	04	28

40 % and above but less than 50 %	:	Third Division
50 % and above but less than 60 %	:	Second Division
60 % and above	:	First Division

1.The M.A. Examination in drawing and Painting shall be divided in two parts namely M.A. (Previous / Final).

2.The M.A. Examination in Drawing and Painting Shall be consist of in all four theory papers and six practical papers. Two theory papers and three practicals shall be offered in the previous and two theory papers and three practical shall be offered in the final examination as given in the Syllabus.

Distribution of marks in practical Examination in M.A. previous and M.A. Final shall be as follows:-

Paper - VI (Theory) Aesthetics	80 Marks
Paper – VII (Theory) History & Philosophy of Modern Art	80 Marks
Paper – VIII (Practical) Composition	M.M. 80 marks
Examination Portraiture	60
Submission of Work	20
Paper – IX (Practical) Full Figure with Environment	80
Examination Portraiture	60
Submission of Work	20
Paper – X (Practical) Landscape/Creative Painting	80
Examination Portraiture	60
Submission of Work	20

Distribution of marks in submission work

(1) 08 plates in each practical paper

(2) Sketch book covering

Submission work will be assess by both the internal and External Examiners.

**Paper – I**  
**M.A. Drawing & Painting (Final)**  
**(Theory) Aesthetics**

Definition of Aesthetics and its scope study of the Aesthetic as of the following thinkers.

**Unit – 1**

Rasa Theory by Bharat Muni Abhinav Gupta, Shamendra and Kumar Swami.

**Unit – 2**

Art and region, Art imitation symbol in art, Art and nature, art society, art and live.

**Unit – 3**

Plato, Aristototle, Pletenus, Leonardo, De Durer.

**Unit – 4**

Kant Hegel, Shopin hour.

**Unit – 5**

Tolstoy, Rustkin. Froid Croche, Colling Wood, Hume, Rogur Fry.

**Paper – II**  
**M.A. Drawing & Painting (Final)**  
**History & Philosophy of Modern Art**

**Unit – 1**

Romanticism, Realism (Barbija Artist ) Syrealism.

**Unit – 2**

Impressionism, Neo-Impressionism, Post Impressionism, Expressionism.

**Unit – 3**

Favisim, Cubrism.

**Unit – 4**

Futureism, Dadatism, Syrealism.

**Unit – 5**

Abstract Art, Pop Art, Collage.

**Paper – III**  
**M.A. Drawing & Painting (Final)**  
**Practical Composition**

Compositing and painting on a given subject based on principles of organisation

Time	:	10 hours (5 hours each day for 2 days)
Medium	:	Paper, canvas, Hard board or cloth, Water colour, Oil colour, Crayens, oil pastels collage or Mix media.
Size	:	2 ½ x 3 ½

**Paper – IV**  
**M.A. Drawing & Painting (Final)**  
**Practical Full Figure Live with Environment**

Size	:	Full Empirical sheet/canvas/Board
Time	:	10 hrs. (5 hrs. each day for 2 days)

**Paper – V**  
**M.A. Drawing & Painting (Final)**  
**Practical Landscape Creative Painting**

Medium :	:	Paper canvas hardboard or cloth. Water color, oil cryon, oil pastels collage or Mix media.
Size :	:	½ Imperial (Minimum) for Landscape .
	:	2 ½ X 3 ½ minimum for creative Painting.