

**Subject** : English Literature  
**Semester** : I  
**Course** : Poetry  
**Paper** : I

(CBLS)

**Session** : DEC 2020

Marks: 85+15=100

**Note**

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit - 1** Annotations (any two out of the four given passages. At least one from each unit).

**Unit - 2** Epic Poetry:

John Milton : Lycidas

Valmiki : Ramayana (Sundar Kand)

**Unit - 3** Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales

S.T. Coleridge: The Rime of the Ancient Mariner.

**Unit- 4** Renaissance Poetry :

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44

John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow, Love's Alchemic, The Canonization, The Anniversarie

**Unit - 5** Satirical Poetry:

John Dryden: Absalom Achitophel

Alexandre Prope : The Rape of the Lock.

*Jaduna Agrawal*

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*3rd -  
10/11/20*

*HST*

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|----------------------------|---------------------------|
| <b>Subject</b>             | <b>English Literature</b> |
| <b>Semester</b>            | <b>I</b>                  |
| <b>Title Of Subgroup</b>   | <b>Drama</b>              |
| <b>Paper Number</b>        | <b>2</b>                  |
| <b>Compulsory/Optional</b> | <b>Compulsory</b>         |

Marks ~~85-100~~

60+40

|               |  |
|---------------|--|
| <b>Unit 1</b> | Annotations (any two of the four given passages At least one from each unit).  |
| <b>Unit 2</b> | <b>Non English Drama:</b><br><b>Sophocles</b> - Oedipus Rex<br><b>Kalidasa</b> - Meghdoot                              |
| <b>Unit 3</b> | <b>Shakespearean Tragedy:</b><br>Hamlet<br>Macbeth   |
| <b>Unit 4</b> | <b>Other Shakespearean Plays:</b><br>A Midsummer Night's Dreams<br>The Tempest   |
| <b>Unit 5</b> | <b>Renaissance Drama:</b><br><b>John Webster</b> - The Duchess of Malfi<br><b>Ben Jonson</b> - Every Man in his Humour |

*M. Singh*

**Class** : M.A. Previous  
**Subject** : English Literature  
**Semester** : I  
**Course** : Fiction  
**Paper** : III

**Marks : 60+40=100**

**Note**

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit - 1 Early Prose Narrative :**

**John Bunyan** : **Pilgrim's Progress**

**Jonathan Swift** : **Gulliver's Travels**

**Unit - 2 Picaresque Novel :**

Henry Fielding : Tom Jones

Daniel Defoe : Robinson Crusoe

**Unit - 3 Historical Novel :**

Walter Scott : Bride of Lammermoor

Thackeray : Vanity Fair

**Unit - 4 Fiction by Women :**

George Eliot : The Mill On the Floss

Emily Bronte : Wuthering Heights

**Unit - 5 Century Realistic Novel :**

Charles Dickens : David Copperfield

Mulk Raj Anand : The Coolie

*Anuska*

**Class** : **M.A. Previous**  
**Subject** : **English Literature**  
**Semester** : **I**  
**Course** : **Prose**  
**Paper** : **IV**

60+40  
**Marks : 85+15=100**

**Note**

1. There shall be four Compulsory Papers in each semester. In all three will be eight compulsory papers in two semesters.
2. Two essay type - question to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit – 1** Annotations (Any two out of four given passages selecting at least one from unit 3, 4 & 5)

**Unit – 2** Biography and Autobiography : (Non Detailed study)

**Subash Chandra Bose** : **An Indian Pilgrim**  
**Kamala Das** : **My Story (Fourth Chapter)**

**Unit – 3** Political and Social Writings

**Bacon** : **Of Truth, Of Studies, Of Revenge, Of Love**  
**Thomas Moore**: **Utopia (English Translation)**

**Unit – 4** Philosophical Writing:

**J. Krishnamurti**:  
1. Individual and Society  
2. Action and Idea  
3. What is Self?  
4. What are we Seeking?

**Swami Vivekanand**


1. **Bhakti or Devotion.**
2. **The Necessity of Religion.**
3. **Four Parts of Yoga.**

**Unit – 5** Bertrand Russell:

True Success

**William Hazlitt**:

1. The Ignorance of the Learned
2. The Indian Jugglers

  
27/10/2020

**Subject** : English Literature  
**Semester** : II  
**Course** : Poetry  
**Paper** : I

**Session** : JUNE 2021

Marks: 85+15=100

60+40  
188

**Note**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

**Unit - 1 Pre-Romantic Poetry:**

Thomas Gray: Elegy written in a country churchyard, The progress of Poesy  
William Blake: One Another Sorrow, The Lamb, The Poison Tree

**Unit - 2 Romantic Poetry:**

W. Wordsworth: The world is too much with us, Ode on Limitations of Immortality  
P. B. Shelly: To a skylark  
John Keats: Ode on a Grecian Urn, Ode to Autumn

**Unit - 3 Victorian Poetry:**

Alfred Tennyson: Ulysses, The Lotus Eaters,  
Robert Browning: Last Ride Together, Porphyria's Lover  
Mathew Arnold: Rustam and Sohrab, Dover Beach

**Unit- 4 Symbolist Poetry :**

T.S. Eliot: Portrait of a Lady, Whispers of Immortality, Hysteria  
W.B. Yeats: The Second Coming, Byzantium, Saling to Byzantium

**Unit - 5 Modern Poetry:**

W.H. Auden: Strange Meeting, The Shields of Achilles  
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child

Jaduna Agrawal



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|----------------------------|---------------------------|
| <b>Subject</b>             | <b>English Literature</b> |
| <b>Semester</b>            | <del>II</del> II          |
| <b>Title Of Subgroup</b>   | <b>Drama</b>              |
| <b>Paper Number</b>        | <b>1</b>                  |
| <b>Compulsory/Optional</b> | <b>Compulsory</b>         |

Marks 85+15=100

|               |  |
|---------------|--|
| <b>Unit 1</b> | <b>Annotations</b> - Any two of our given passages selecting at least one from each unit   |
| <b>Unit 2</b> | <b>Restoration Drama</b><br>John Dryden - All For Love<br>Congreve - The Mourning Bride    |
| <b>Unit 3</b> | <b>G.B. Shaw</b> - Man and Superman<br>Galworthy - Strife                                  |
| <b>Unit 4</b> | <b>Modern Drama</b><br>Henrik Ibsen - A Doll's House<br>Samuel Beckett - Waiting for Godot |
| <b>Unit 5</b> | <b>Girish Karnad</b> - Hayavadana<br><b>Mahesh Dattani</b> - Tara                          |

**Class** : **M.A. Previous**  
**Subject** : **English Literature**  
**Semester** : **II**  
**Course** : **Fiction**  
**Paper** : **III**

**Marks : 60+40=100**

**Note**

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit-1** Century Fiction:

Flaubert: Madame Bovary  
George Meredith: The Egoist

**Unit-2** Rural Novel:

Thomas Hardy: Tess of the D'urbervilles  
Premchand: Godaan

**Unit-3** Psychological Novel:

Virginia Woolf: To the Light House  
D.H. Lawrence: Sons and Lovers

**Unit-4** Naturalist Novel:

Joseph Conrad: Lord Jim  
Hemingway: The Old Man and the Sea

**Unit-5** Post Natural Novel:

Herman Melville: Moby Dick  
Pearl S Buck: The Good Earth

*Anish*

**Class** : **M.A. Previous**  
**Subject** : **English Literature**  
**Semester** : **II**  
**Course** : **Prose**  
**Paper** : **IV**

**Marks : 85+15=100**

**Note**

1. There shall be four Compulsory Papers in each semester. In all three will be eight compulsory papers in two semesters.
2. Two essay type - question to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

**Unit-1 Annotations:** (Any two out of four given passages. At least one to be selected at least one from each unit).


**Unit-2 Swami Vivekanand :** **Hints on Practical Spirituality,  
The Education that India needs**

Addison : Spectators Account of Himself, Sir Roger at Home

**Unit-3 Charles Lamb :** A Bachelor's Complaint Against the Behaviour of Married People  
G.K. Chesterton : On Running after One's Hat, Patriotism and Sport

**Unit-4 A.G. Gardiner:** One the Rule of the Road, In Defence of Laziness  
Robert's Lynd: Back the Desk, Forgetting, The Pleasures of Ignorance,  
I Tremble to Think

**Unit-5 Bhagat Singh :** **Why I am an Atheist.**  
Hiliary Bellock: On Books, On Preserving English

  
27/10/2020



session - DEC 2021 

|                            |                           |
|----------------------------|---------------------------|
| <b>Subject</b>             | <b>English Literature</b> |
| <b>Semester</b>            | <b>III</b>                |
| <b>Title Of Subgroup</b>   | <b>Critical Theory</b>    |
| <b>Paper Number</b>        | <b>1</b>                  |
| <b>Compulsory/Optional</b> | <b>Compulsory</b>         |

60+40

~~Marks 85+15=100~~

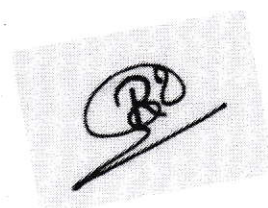
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| <b>Unit 1</b> | <b>Rasa theory;;<br/>Aristotle - Poetics (Butcher's translation)</b>                             |
| <b>Unit 2</b> | <b>Longinus - On the sublime;<br/>Philip Sidney - Apology for Poetry</b>                         |
| <b>Unit 3</b> | <b>Alexander Pope - Essay on Criticism<br/>Samuel Johnson - Preface to Shakespeare</b>           |
| <b>Unit 4</b> | <b>William Wordsworth - Preface to Lyrical Ballads<br/>Immanuel Kant - Critique of Judgement</b> |
| <b>Unit 5</b> | <b>Matthew Arnold - Touchstone Method<br/>T. S. Eliot - Tradition and Individual Talent</b>      |



**Class** : **M.A. Final**  
**Subject** : **English Literature**  
**Semester** : **III**  
**Title of Subgroup** : **English Language**  
**Paper No.** : **II**  
**Compulsory/Optional** : **Compulsory**

**Marks: 60+40=100**

|         |   |
|---------|---|
| Unit- 1 | Definition, Functions, Characteristics, Development of English Language   |
| Unit- 2 | Language varieties : Register, Style and Dialect Approaches to the study of Language Synchronic and Diachronic  |
| Unit- 3 | Definition of Phonetic & Phonology, Difference between Phonetics and Phonology, Organs of Speech, Phonetic Transcription and international Phonetic Symbols |
| Unit- 4 | Phoneme: The description of English consonant and vowels, transcription and Syllable, Allophones, Phonetic symbols for Sounds in R.P.                       |
| Unit- 5 | Basics of Transformational generic Grammar : Nature and Characteristics   |



**Subject** : English Literature  
**Semester** : III  
**Course** : Indian Writing in English  
**Paper** : III (A)  
**Compulsory/Optional** : Optional

**Marks: 85+15=100**

**Unit - 1** Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.

**Unit - 2**

Sri Aurobindo : Savitri - Book I, Canto I  
Tagore : Geetanjali - poems 1 to 10 (McMillan edition)

**Unit - 3:**

APJ Abdul Kalam: Wings of Fire

**Unit- 4**

Jhumpa Lahri: The Namesake  
Manohar Malgaonkar : A Bend in the Ganges

**Unit - 5:**

Anita Desai : Cry, the Peacock  
Kamla Markandaya : The Nowhere Man


*Jadhava Agrawal*

**Class** : M.A. Final  
**Subject** : English Literature  
**Semester** : III  
**Title of Subgroup** : American Literature  
**Paper No.** : IV (A)  
**Compulsory/Optional** : Optional

Marks : 60+40=100

|        |  |
|--------|--|
| Unit-1 | Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.   |
| Unit-2 | Prose: O'Henry Gift of Magi, The Diamond Necklace, The Last Leaf<br>Thoreau Life Without Principle   |
| Unit-3 | Poetry:<br>Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloom'd; I celebrate Myself<br>Robert Frost: Stopping by Wood on a Snowy Evening, After Apple Picking, Birches, The Road not taken |
| Unit-4 | Drama:<br>Eugene O'Neil: Mourning Becomes Electra  |
| Unit-5 | Fiction: Mark Twain : Huckleberry Finn   |

*Anurag*

Session : JUNE 2022 

|                     |                    |
|---------------------|--------------------|
| Subject             | English Literature |
| Semester            | IV                 |
| Title Of Subgroup   | Critical Theory    |
| Paper Number        | 1                  |
| Compulsory/Optional | Compulsory         |

60 + 40 = 100  
Marks 85+15=100

|        |  |
|--------|--|
| Unit 1 | <b>Anand Vardhan - Dhvani theory;</b><br><b>Ferdinand Saussure - The Nature of Linguistic Signs</b>  |
| Unit 2 | <b>Ronald Barthes - Death of the Author;</b><br><b>I.A. Richards - Two Uses of Languages</b>   |
| Unit 3 | <b>F. R. Lewis - Literary Criticism &amp; Philosophy</b><br><b>Derrida - Structure, Sign and Play in the Discourse of Human Sciences</b>   |
| Unit 4 | <b>Edward Said - Crisis (The Scope Orientalism)</b><br><b>Gender-based approaches - Feminism</b>   |
| Unit 5 | <b>Practical Criticism - It will contain two passages. One in verse and the other in prose, Practical Criticism following the technique as illustrated in I.A. Richard's book 'Practical Criticism' and David Daiches' 'Critical Approaches'</b> |

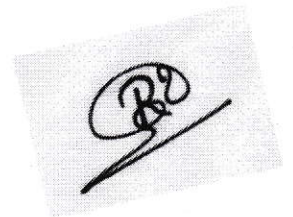




**Class** : **M.A. Final**  
**Subject** : **English Literature**  
**Semester** : **IV**  
**Title of Subgroup** : **English Language**  
**Paper No.** : **II**  
**Compulsory/Optional** : **Compulsory**

**Marks : 60+40=100**

|         |  |
|---------|--|
| Unit- 1 | <b>Morphology:</b><br>Morpheme, Allomorph, Word Formation  |
| Unit- 2 | <b>Linguistic Analysis:</b><br>I.C. Analysis & Ambiguities   |
| Unit- 3 | <b>Phonology:</b><br>Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation  |
| Unit- 4 | <b>Functional Grammar:</b><br>Parts of Speech, Question Tag, Preposition, Common Errors  |
| Unit- 5 | <b>Grammar:</b><br>Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord |



**Subject** : English Literature  
**Semester** : IV  
**Course** : Indian Writing in English  
**Paper** : III (A)  
**Compulsory/Optional** : Optional

**Marks: 85+15=100**

**Unit - 1** Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.

**Unit - 2**

Sarojini Naidu: Selected poems from The Golden Threshold  
Kamala Das : Golden Treasury of Indo-Anglian Poetry Sahitya Academy

**Unit - 3:**

M.R. Anand : Untouchable  
R.K. Narayan: The Vendor of Sweets

**Unit- 4**

Vishnu Sharma: Panchatanta (Book I)  
Munshi Premchand: Two Oxen

**Unit - 5:**

Amitav Ghosh: The Hungry Tide  
Shashi Deshpande: The Long Silence

**Books Recommended:**

|                        |   |
|------------------------|---|
| 1. KRS. Iyengar        | : Indian writings in English                      |
| 2. M.K. Naik           | : History of Indian English Literature            |
| 3. M.K. Naik (ed)      | : Perspectives on Indian Drama in English         |
| 4. Meenakshi Mukherjee | : Twice Born Fiction                              |
| 5. Thompson            | : Tagore  |
| 6. O.P. Budholia       | : Anita Desai, Vision and Technique in her Novels |

*Radhika Agrawal*

**Class** : M.A. Final  
**Subject** : English Literature  
**Semester** : IV  
**Title of Subgroup** : American Literature  
**Paper No.** : IV (A)  
**Compulsory/Optional** : Optional

**Marks : 60+40=100**

|               |  |
|---------------|--|
| <b>Unit-1</b> | <b>Annotations:</b> Six passages selecting at least two from Unit II, III and IV will be given and two be attempted.   |
| <b>Unit-2</b> | <b>Prose:</b><br>Emerson: American Scholar<br>Thoreau: Civil Disobedience  |
| <b>Unit-3</b> | <b>Poetry:</b><br>Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to World.<br>Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting |
| <b>Unit-4</b> | <b>Drama:</b><br>Arthur Miller    Death of A Salesman<br>Tennessee Williamms    A Street Car Named Desire  |
| <b>Unit-5</b> | <b>Fiction:</b><br>Ernest Hemingway: A Farewell to Arms<br>Steinbeck: Of Mice and Men  |

*Anwer*