

Details of the Syllabus

Semester Ist

Paper I : Research Methodology

This Paper is divided into five units. Two questions from each unit will be asked in the examination and the examinee will have to attempt one question from each unit. Each question will carry 20 marks and the examinee will have to attempt five questions in all.

Unit - I

- (a) Research : Meaning ; Purpose; Need; Types
- (b) Research Methods : Scientific Method; Survey Method; Historical Method; Descriptive Method.
- (c) Research Problem : Characteristics; Identification; Defining and Limiting the Problem.

Unit - II

- (a) Hypothesis : Definition; Characteristics; Need; Sources of Hypothesis; Formulation and Testing.
- (b) Research Design : Meaning; Need; Types

Unit - III

The Sources of Research Material and Conducting Research : Primary and Secondary Sources; Use of Library Catalogues; Reference Works; The online Catalogue of Library Holdings; Other Library Resources and Services; Internet Sources.

Unit - IV

The Mechanics of Research Writing : Use of The MLA Style Sheet

Unit - V

Documentation : General Principles; Citing Books and Periodicals; Use of quotations; Footnotes, Appendixes; Preparation of Bibliography.

Books Recommended :

- 1- Sanders Chancy : An Introduction to Research in English. New York, the Macmillan Co. 1958.
- 2- Hillway, Tyrus : Introduction to Research, Boston, Youngton Millin co. 1958.
- 3- Khandelwal, R.L. : Research Methodology : A Symposium. Anand, Vallabh Vidyapeeth, 1978.
- 4- Turabian, K.L. : A Manual For Writers of Term Papers. Thesis and Dissertation. Chicago, The University of Chicago Press 1955.
- 5- The MLA Style Sheet : American Studies Research Centre. Hyderabad.
- 6- Gibaldi Joseph : MLA Handbook for Writers of Research Papers (V Edition). New Delhi, Affiliated East-west press Pvt. Ltd. 2000.
- 7- Srivastava, G.N.P. : Advanced Research Methodology, New Delhi. Radha Publications, 1994.
- 8- Kerlinger, F.N. : Foundation of Behavioral Research, Delhi, Surjeet Publication. 1983.
- 9- Kothari, C.R. Delhi, Wishwa : Research Methodology : Methods and Techniques. New Delhi, Wishwa Prakashan, 2002.
- 10- Blaxter, Hughes and Tight : How to Research. New Delhi. Viva Books Private Limited, 2002.

Paper II

The Candidate will have to opt for one of the following papers :

- (a) Modern Critical Approaches to Literature.
- (b) Study of Critical Texts and Practical Criticism.

Details of these papers are as follows :

Paper II (a) : Modern Critical Approaches to Literature.

This paper is divided into five units, Two questions from each unit will be asked in the examination and the examinee will have to attempt one question from each unit. Each question will carry 20 marks and the examinee will have to attempt five questions in all.

Unit - I

- (a) I.A. Richards : Imagination
- (b) J.W. Krutch : The Tragic Fallacy
- (c) Northrop Frye : The Archetypes of Literature.

Unit - II

- (a) Gerald Genette : Structuralism and Literary Criticism
- (b) Saussure : Nature of the Linguistic Sign
- (c) Roland Barthes : From Work to Text.

Unit - III

- (a) Derrida : Structure, Sign and Play in the Discourse of the Human Sciences
- (b) Harold Bloom : Poetic Origins and Final Phases
- (c) Terry Eagleton : Capitalism, Modernism and Post Modernism

Unit - IV

- (a) Elaine Showlter : Feminist Criticism in the Wilderness.
- (b) Juliet Mitchell : Femininity - Narrative and Psycho-analysis

Unit - V

- (a) Stanley Fish : Is There a Text in the Class?
- (b) Wolfgang Iser : The Reading Process : A Phenomenological Approach

Books Recommended :

Text Books :

- 1- V.Seturaman : Contemporary Literary Criticism (Macmillan 1989)
- 2- David Lodge : Modern Criticism and Theory
- 3- Das & Mohanty : Literary Criticism : A Reading (London, OUP, 1988)

Reference Books :

- 1- N. Krishnaswamy et.al : Modern Applied Linguistics (Macmillan)
- 2- Jonathan Culler : Structuralist Poetics (London, Routledge Kegan Paul 1975)
- 3- Raman Selden : A Reader's Guide to Contemporary Literary Theory, 2nd Edn (London, 1989)
- 4- B.K. Das : Aspects of Twentieth Century Criticism (Atlantic Publisher, 1990)
- 5- Intiaz H. Hasnain : Structuralism & Post-Structuralism (New Delhi, Bahri Publication, 1992)
- 6- H.S. Gill : Structuralism Literary Criticism (New Delhi, Bahri Publication, 1989)
- 7- Charusheeli Singh : Contemporary Literary Theory (New Delhi, B.R. Publications, 1980)
- 8- C.D. Narasimhaiah & C.N. Srinath : Identity of Text and Reader Response Theory (Mysore, Dhavanyalok Publication, 1987)

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Paper II (B) : Study of Critical Texts and Practical Criticism

This Paper is divided into five units. Two questions from each unit will be asked in the examination and the examinee will have to attempt one question from each unit. Each question will carry 20 marks and the examinee will have to attempt five questions in all.

Unit – I

- (a) Rasa theory
- (b) Dhvani theory

Unit – II

- (a) Aristotle : Poetics (Butcher's translation)
- (b) Samuel Johnson "Preface to Shakespeare"

Unit – III

- (a) Wordsworth : Preface to Lyrical Ballads
- (b) Coleridge Biographa Literaria (ch : XIV, XVII)

Unit – IV

- (a) Tradition and Individual Talent
- (b) Hamlet and his Problems.

Unit – V

Practical Criticism

Critical analysis of a given text (Two Passages to be set : each from prose and poetry and one to be attempted)

Books Recommended :

- 1- Enright and Chickera (ed) : English Critical Texts. Delhi, Oxford University Press.
- 2- S.H. Butcher (Tr) : Aristotle's Theory of Poetry and Fine Art. Ludhiana, Kalyani Publishers.
- 3- Das and Mohanty (ed) : Literary Criticism : A Reading Oxford University Press.
- 4- Scott James : The Making of Literature.
- 5- T.S. Eliot : Selected Essays
- 6- Cleanth Brooks : The well wrought Urn
- 7- David Daiches : Critical Approaches to Literature
- 8- Wilbur Scott. : Five Approaches of Literary Criticism
- 9- Raj Nath : Essays in Criticism (Doaba House)
- 10- Andor Gomme : Attitudes to Criticism (South Illinois. 1996)

Semester – II

The Candidate will have to choose one of the following authors for a special Study

- (A) T.S. Eliot
- (B) George Bernard Shaw

All the (E) the Papers “(A)”, and “(B)” and “(C)” are divided into five units. Two questions from each unit will be asked in the examination and the examinee will have to attempt one question from each unit. Each question will carry 20 marks and the examinee will have to attempt five questions in all. There will be no question of explanation textual passages.

Paper III (A) : Special Study of T.S. Eliot

Unit – I

- (a) The Love Song of J. Alfred Prufrock
- (b) The Waste Land

Unit – II

- (a) Ash Wednesday
- (b) The Four Quartets

Unit – III

- (a) Murder in the Cathedral
- (b) The Family Reunion

Unit – IV

- (a) The Cocktail Party
- (b) The Confidential Clerk

Unit – V

- (a) To Criticize the Critic
- (b) The Function of Criticism

Books Recommended :

- 1- T.S. Eliot : The Complete Poems and Plays of T.S. Eliot (Faber and Faber, London)
- 2- T.S. Eliot : The Sacred Wood
- 3- T.S. Eliot : After Strange Gods
- 4- T.S. Eliot : Selected essays, 1932
- 5- Howarth, H. : Notes on Some Figures Behind T.S. Eliot.
- 6- Mathiessen, F.O. : The Achievement of T.S. Eliot
- 7- Draw, Elizabeth : The Design of Eliot's Poetry
- 8- Gardner, Helen : The Art of T.S. Eliot
- 9- Maxwell, D.S. : The Poetry of T.S. Eliot
- 10- T.S. Eliot : T.S. Eliot : A Collection of Critical Essays
- 11- Sen, J.P. : Eliot As Critic (Longman)
- 12- Williamson, G : Reader's Guide to T.S. Eliot
- 13- Unger : T.S. Eliot : A Selected Critique
- 14- Rajan : T.S. Eliot : A Study of His Writings by Several Hands
- 15- Robbine : The T.S. Eliot Myth

Paper III(B) : Special Study of George Bernard Shaw

Unit - I

- (a) Arms and the Man
- (b) The Devil's Disciple

Unit - II

- (a) Man and Superman
- (b) The Doctor's Dilemma

Unit - III

- (a) Saint Joan
- (b) Major Barbara

Unit - IV

- (a) Candida
- (b) Pygmalion

Unit - V

- (a) John Bull's Other Island
- (b) The Apple Cart

Books Recommended :

- 1- C.E.M. Joad : Bernard Shaw
- 2- A.C. Ward : Bernard Shaw
- 3- Henderson : Benard Shaw : Man of the Century
- 4- C.B. Purdom : A Guide to the Plays of Bernard Shaw
- 5- A. Nicoll : British Drama
- 6- A.E. Morgan : Tendencies of Modern English Drama
- 7- William Archer : English Dramatists of Today
- 8- F.W. Chandler : Aspects of Modern Drama
- 9- B.H. Clerk : A Study of Modern Drama
- 10- C. Andrews : The Drama Today
- 11- W.L. Phelps : Essays on Modern Dramatists
- 12- R. Williams : English Drama from Ibsen to Eliot
- 13- Collins : 20th Century Literature
- 14- A.C. Ward : 20th Century Literature
- 15- Cambridge History of English Literature

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II Semester

Paper III (C) : Trends & Movements

Unit – I

- (a) The Renaissance and Reformation
- (b) Drama Before Shakespeare
- (c) The Elizabethan Poetry
- (d) Shakespeare and The Elizabethan Dramatists

Unit – II

- (a) Metaphysical School of Poetry
- (b) The Restoration Drama
- (c) Queen Anne Prose
- (d) The Neo-Classical Poetry
- (e) The Eighteenth Century Novel

Unit – III

- (a) The Romantic Poetry
- (b) The Victorian Poetry
- (c) The Pre-Raphaelite School of Poetry
- (d) The Victorian Novel

Unit – IV

- (a) Age of Interrogation
- (b) Poetry between the two World Wars.
- (c) The Revival of Poetic Drama in the 20th Century
- (d) Trends in the Modern Novel

Unit – V

- (a) The Literature of Diaspora
- (b) Colonialism
- (c) Post-Colonialism
- (d) Feminism
- (e) New Historicism

Books Recommended :

- 1- History of English Literature Compton and Rickett.
- 2- David Lodge, Modern Criticism and Theory : A Reader
- 3- Charu Sheel Singh Concentric Imagination : Mandala Literary Theory
- 4- Concise History of English Literature R.D. Prudes
- 5- Literary Theory and Trends Ed – Dr. R.S. Pathak
- 6- Colonialism and Post Colonialism – Ania Loomba

Paper – IV

Dissertation

- (a) Internal Evaluation on the basis of a seminar on the topic of dissertation : 25 Marks
(Delivery : 15 Marks, Manuscript : 10 Marks)
- (b) External Evaluation : No Marks (Accepted/Rejected)