

# **SYLLABUS M.Phil**

## **(ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY)**

The two semesters (Jan. to Dec.) M.Phil. course shall consist of one compulsory and two optional papers, and a dissertation.

Such paper in the syllabus is to be divided into five units with 10 lectures in each unit. Questions will be asked from each unit. The paper setter shall set only two question from each unit in all 10 questions. The candidates shall attempt any one of the two questions from each unit in all 5 questions.

The details of the course are as follows:-

### **FIRST SEMESTER:-**

1. Paper-Ist. Course-I: Research Methods and Sources. 100 marks for Theory.
2. Paper-IInd Optional (any one optional course, from the syllabus, that may be in operation during a particular session).

### **SECOND SEMESTER:-**

3. Paper-IIIrd. Optional (any one optional course from the syllabus, excepting the two above that may be in operation during a particular session).  
100 marks for Theory.
4. Dissertation Course – 2: (accepted or rejected based on assessment).

In theory papers written examination shall consist of 100 marks and internal assessment shall carry 25 marks (15 Marks for seminar & 10 for internal assessment). The dissertation will be sent to one external examiner for evaluation which will be either accepted or rejected. In dissertation internal evaluation will be of 25 marks (15 marks for delivery and 10 marks for Manuscript)

## **DETAILED SYLLABUS**

### **COMPULSORY COURSE (M.PHIL.- A.I.H.C. & ARCH.):**

#### **Course - I : Compulsory:**

Research methods and Sources.

Marks: 100, Time: 3 Hours.

Unit – I

Historiography: Principles, Practice

Unit – II

Literary Sources: Vedic, Buddhist, Jain and others problems of

Utilization and prospects.

Unit – III

Archaeological sources: excavations, Epigraphy, Coins problems

of Utilization and prospects.

Unit – IV

Travel accounts: Greek, Muslim, Chinese and Arab.

Unit – V

Sources of History of Madhya Pradesh.

#### **BOOKS RECOMMENDED:**

Carr.

What is History.

Callingwood.

Idea of History.

Pathak, V.S.

Ancient Historians of India.

Pande, G.C.

Itihas Swaroop Aur Siddhant.

Philip, C.H.

Historians of India, Pakistan and Ceylon.

Warder, A.K.

Indian Archaeology Today.

Winternitz.

History of Indian Literature.

Sankalia, H.D.

Indian Archaeology Today.

Upadhyay, B.

Prarambhik Bhartiya abhilekhon ka adhyayan.

Legga.

Travels of Fahian.

Prakash, Budha

Aspects of Indian History and Civilization.

Watters.

On Yuan chawang's Travels in India.

Majumdar.

Classical accounts of India.

Sachau

Alberunis India.

Pande, G.C.

An approach to Indian culture and civilization.

**Course - II :Compulsory:** DISSERTATION – 100 marks.

OPTIONAL COURSE:

**Course-A: Optional:** **Prehistoric Archaeology in India.**

Max. Marks: 100, Time: 3 Hours.

Unit-I	Historiography Aims and Methods.
Unit-II	Quaternary Studies in India in reference to palaeo-environment.
Unit-III	Stone Ages, Neolithic Revolution.
Unit-IV	Copper-Bronze Age: Technological Revolution, Iron Age:
Unit-V	Beginnings in agriculture: Irrigation system, technology/social Formation/Institutions.

**BOOKS RECOMMENDED:**

Rao, B. Subba	The Personality of India.
Dhavaliker, M.K.	Inamgaon excavation.
Malik, S.C.	Indian Civilization: Formative period.
Fairservice.	Roots of Ancient India.
Allchin, Goude, Gegde.	The Prehistory and Protohistory of the Great Desert.
Allchins.	The Rise of Civilization of India & Pakistan.
Snaklia, H.D.	Pre and Protohistory of India and Pakistan.
Agrawal, D.P.	The Copper-Bronze age in India.
Trigger, B.	Time and Tradition.
Allchin.	Neolithic Cattle-keepers of South India.
Tripathi, Vibha	The Painted Gray Ware and Iron Age Cultures of North India.

**Course – B: Optional: INDIAN PALAEOGRAPHY.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	Beginnings of Writings, Main Writing Systems in the World.
Unit – II.	Indus Script.
Unit – III.	Brahmi and Kharoshthi, Origin, Salient features, evolution up to Gupta period.
Unit – IV.	Numerals: History and Significance.
Unit – V.	Decipherment of Brahmi and Kharoshthi inscriptions from Mauryan to Gupta.

**BOOKS RECOMMENDED:**

Diringer, David	The Alphabet (Relevant Portions).
Buhler, G.	Indian Palaeography.
Ojha, G.H.	Prachin Bhartiya Lipimala.
Dani, A.H.	Indian Palaeography.
Dasgupta, C.C.	Development of Kharoshthi Script.
Pnadey, R.B.	Indian Palaeography.
Varma, T.P.	The Palaeography of Brahmi script in north India & Development of Script in ancient Kamarupa.
Diambi, K.B. Kaul	Corpus of Sarada Inscription of Kashmer.
----	The Decipherment of the Indus Script.
Gokhale, S.L.	Indian Numerals.
Singh, A.K.	Development of Nagari Script.

**Course – C: Optional: INDIAN ART AND AESTHETICS.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	Historiography: Foundation of Art Criticism Periodisation.
Unit – II.	Indian Sculptures: Major Trends Mauryan to Medieval.
Unit – III.	Indian Paintings: Prehistoric to Medieval, Major Trends.
Unit – IV.	Factors of Indian art-artist, Donors and Canons.
Unit – V	Concepts of Indian Art: rupa, silpa, alankara, abhasa, pratima.

**BOOKS RECOMMENDED:**

Commarswammy, A.K.	History of Indian & Indonesian art, Transformation of Nature into art, Dance of Siva.
Ray, N.R.	Idea and Image in Indian Art.
Baumar, Bettina (ed.)	Kalatattvakosa.
Saraswati, S.K.	A Survey of Indian Sculpture.
Brooks & Wakankar.	Indian Rock paintings.
Sivaramamurthy, C.	Indian Sculpture.
Pandey, G.C.	Foundations of Indian Culture, 2 Vol.
Baumar, Bettina (ed.)	Rupa-pratirupa.
Ghosh, A. et al.	Ajanta Paintings.
Chandrs, Moti	Western Indian Paintings.
Misra, R.N.	Ancient Artist and Art Activity.

**Course-D : Optional: NUMISMETICS.**

Max. Marks: 100, Time: 3 Hours.

- Unit – I. Beginnings of coinage, early evidence numismatic terminology, significance of coins in economic history.
- Unit – II. Punch-marked coins, issuing authority, problem of classification, coins in trade and urbanization.
- Unit – III. Survey of Indian Coins: Tribal to Gupta.
- Unit – IV. Survey of Indian Coins: Medieval dynasties of south India.
- Unit – V. Metrology, techniques of manufacture, weight, sources of metal.

**BOOKS RECOMMENDED:**

- Shastri, A.M. Coinage of the Satavahanas, Coins from Excavation.
- Gupta, P.L. Coins.
- Narain, A.K. The Indo-Greeks.
- Sarkar, D.C. Studies of Indian Coins.
- Allan, J. A Catalogue of Punch Marked Coins in British Museum.
- Shrimali, K.M. History of Pancala Coins.
- Atlekar, A.S. Coinage of Gupta Empire.

**Course – E : Optional: SOCIAL HISTORY AND INSTITUTIONS.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	India Land, People and tribes.
Unit – II.	Vedic Society, Aryans and Non Aryans: Transition form nomadic pastoralism to agrarian society.
Unit – III.	Social Formation, family, Varna.
Unit – IV.	Occupational division and rise of Jatis and occupations, Modification in Varna System.
Unit – V.	Reform and protest movements, sudras and women.

**BOOKS RECOMMENDED:**

Pande, G.C.	Foundation of Indian Culture. 8 Vols.
Sharma, R.S.	Light on Indian Society and Economy material culture and Social Formation in Ancient India.
Prabhu, P.N.	Hindu Social organization.
Misra, S.	Prachin Bhartiya Gram Evam Gramya Jeewan.
Jaiswal, S.	Stages in early Indian Social History trends and Probability.
Kane, P.V.	History of Dharmashastra.
Bhattacharya, S.	Some Aspects of society in Northern India (300 BC to 300 AD).
Sharma, R.S.	Sudras in Ancient India.
Trevor Ling.	The Buddha.

**Course – F: Optional: POLITICAL INSTITUTIONS.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	Vedic Polity: Sabha, Samiti and Vidatha Coronation Hymns and their significance.
Unit – II.	State and Government.
Unit – III.	Kingship and nobility in ancient India.
Unit – IV.	Feudalism, Village administration.
Unit – V.	Administration under the Mauryas, Satavahanas, Kushanas and Gupata.

**BOOKS RECOMMENDED:**

Sharma, R.S.	Political Ideas and Institutions in Ancient India.
Dershkmeier, C.	Kingship and Community in Early India.
Ghoshal, U.N.	Indian Political Thought.
Sharma, R.S.	Indian Feudalism.
Spallman, J.W.	Political Theory of Ancient India .
Thapar, R.	Form lineage to state.
Altekar, A.S.	State and Government in Ancient India.

**Course – G : Optional: ECONOMIC HISTORY AND INSTITUTION.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	Vedic Economy, form of property and subsistence.
Unit – II.	Second urbanization, role of trade and technology, occupational divisions.
Unit – III.	Trade, Commerce and Money. 10 Lectures.
Unit – IV.	Land Grants, Feudalism.
Unit – V.	Revenue System, Mauryan to Gupta.

**BOOKS RECOMMENDED:**

Sharma, R.S.	Material culture & Social formation in Ancient India.
Sharma, R.S. & Jha, D.N.	Economic History of India up to 1200 AD.
Adya, G.L.	Early Indian Economics.
Ghosh, A.	City in Early Historical Times.
Sharma, R.S.	City in Early Historical Times.
Jha, D.N.	Revenue System under the Mauryan and Satavahanas.
Ghoshal, U.N.	Contribution to the History of Hindu Revenue System the Agrarian system in Ancient India.
Maity, S.K. & Chandra, Moti	Economic life in the Gupta period.
Shrivastava, Balram	Trade & Trade Routes in Ancient India, Trade & Commerce in Ancient.

**Course – H: Optional: RELIGION AND PHILOSOPHY.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	Vedic religion and Upanishadic thought,
Unit – II.	Sramana tradition: Buddhism, Jainism and Ajivikas.
Unit – III.	Vaishnavism and Bhakti movement, Saivism,
Unit – IV.	Carvaka, Sankhya, Yoga and Vaisesika Systems,
Unit – V.	Mimansa, Nyaya and Vedanta Systems,

**BOOKS RECOMMENDED:**

Madhava	Saravadarsans Sangrah. (ed. cowell).
Hiriyanna	Outlines of Indian Philosophy.
Deverja, N.K.	Bhartiya Darshan.
Pande, G.C.	Bauddha Dharm Ke Vikas Ka Itihas.
Gopalan, S.	Outlines of Jainism.
Pande, G.C.	Sramanism and its contribution to Indian Culture, Heritage of India, Vol. III & IV.

**Course – I: Optional: INDIAN ARCHITECTURE.**

Max. Marks: 100, Time: 3 Hours.

Unit-I.	Historiography sources, Beginnings Secular and religions.
Unit-II.	Rock Cut architecture: Stupas, Chaitya Halls and Viharas.
Unit-III.	Northern Modes of temples.
Unit-IV.	Southern Modes of temples .
Unit-V.	Secular architectures: Forts, Palaces, Town Planning.

**BOOKS RECOMMENDED:**

M. Meister	Encyclopedia of Temple Architecture Vol. I Parts-I & II.
Pramod Chandra.	Studies in Indian Temple Architecture.Vol.
Vidya Dahejia.	Early Rock Cut Temples.
D.N. Shukla.	Bhaja, Samarangana Sutradhra.

**Course – J: Optional: FIELD METHODS IN ARCHAEOLOGY.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.	Historiography development of Methods.
Unit – II.	New Archaeology.
Unit – III.	Scientific Archaeology.
Unit – IV.	Archaeological methods cultural interpretation.
Unit – V.	Archaeology & History of Science in India.

**BOOKS RECOMMENDED:**

Shrivastava, K.M.	New Era in Indian Archaeology.
Pande, J.N.	Puratattva Vimarsha.
Ninford, B.	An Archaeological perspectives.
Trigger, Bruce	Time and Traditons.
Hole, F. & Heizer, R.F..	An Introduction to Prehistoric Archaeology.
Sankalia, H.D.	New Archaeology.
Butzer, K.	Environment and Archaeology.
Joshi, R.V. & Kshirsager.	Chemical Studies of Archaeological Deposits from India.

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**Course – K: Optional: Madhya Pradesh Historigraphy with Special Reference to Gwalior Region.**  
**(To be defined)**

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**Course – I: Optional:                    Historical Geography.**  
**(To be defined)**

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**Course – J: Optional:                    METHODS AND THEORY IN ARCHAEOLOGY.**

Max. Marks: 100, Time: 3 Hours.

Unit – I.    Historiography.

Unit – II    New Archaeology.

Unit – III    Scientific Archaeological dating its theories and methods P.C.  
and Dendrochronology.

Unit – IV    Processual Archaeology.

Unit – V.    Environmental Archaeology with special reference to Inamgaon,  
Bhimbetaka, Belan Valley and Eran.

**BOOKS RECOMMENDED:**

Shrivastava, K.M.    New Era in Indian Archaeology.

Pandey, J.N.    Puratattva Vimarsha.

Binford, L.    An Archaeological Perspectives.

Trigger, Bruce    Time and Traditions.

Hall, F. & Heizer, R.F.    Introduction to Prehistoric Archaeology.

Sankalia, H.D.    New Archaeology.

Butzer, K.    Environment and Archaeology.

Sharma, R.A.    Technology and Material life of Central India.  
(From Chalcolithic Period to Mauryan Period).

Renfrew, A.C.    Emergence of Civilization.

