

M.A. in Ancient Indian History, Culture and Archaeology

General

The four semester M.A. Course shall Consist of sixteen theory courses (Four Courses in each semester). In addition, there shall be two practicals of which first will be at the end of Second semester and shall incorporate practical contents relating to courses Nos. 104 and 204 respectively.

Similarly, the second practical course shall be at the end of the IVth semester incorporating thereby course Nos. 301+ 401, 302 + 402, 303 + 403 and 304 + 404. Both the practicals will be of 100 marks.

SYLLABUS

Course No. 101 : History of India up to C. A. D. 650

Max Marks : Theory - 35

: Sessional - 15

Unit-1 : Janpadas and Mahajanpadas, Rise of Magadha up to the Nandas, Mauryas.

Unit-2 : Sunga, Satavahana, Kushana

Unit-3 : Gupta, Vakatak

Unit-4 : Huna, Soma, Naga

Unit-5 : Harsha, early Chalukyas of Badami, early Pallavas.

Books Recommended:-

Ray, H.C.	Dynastic History of Northern India, Vol. I & II (Relevant Chapters).
Pathak, V.N.	Uttar Bharat Ka Rajnitika Itihas.
Pandey, R.N.	Uttar Bharat Ka Rajnitika Itihas, Allahabad.
Gopalchari, R.S.	History of Pallavas of Kanchi.
Bhandarkar, R.D.	Asoka.
Majumdar, R.C. & Pusalkar, A.D.	The Age of Imperial Unity.
Pandey, V.C.	Prachin Bharat Ka Itihas.
Chaudhary, H.C.R.	Political History of Ancient India.

Jha, D. N. & Shrimali	Prachin Bharat Ka Itihas.
Thapar, Romila	Prachin Bharat.
Thapar, Romila	Asoka & Decline of the Mauryan Empire.
Pandey, C.B.	Andhra Satavahan Samrajya Ka Itihas.
Majumdar, R.C. & Altekar, A.S.	The Vakataka Gupta Age.
Majumdar, R.C. & Pusalkar, A.D.	The Classical Age.
Tripathi, R.C.	History of Kannauja.
Mirashi, V.V.	Vakatak Samrajya Ka Itihas evam Abhilekha.
Puri, B.N.	India under the Kushanas.

Course No. 102 : History of India from C. 650 to 1206 A. D.

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : Origin of the Rajputas, rise or Gurjara Pratiharas

Unit - 2 : Pala, Chahmanas, Gahadwals

Unit - 3 : Chandellas, Kalchuries

Unit - 4 : Rashtrakutas, Chalukyas of Kalyani and Vengi.

Unit - 5 : Cholas, Pandyas, Hoyasalas

Books Recommended:-

Majumdar, R.C. & Pusalkar, A.D.	The Age of Imperial Kanauj.
Pathak, V.S.	Uttar Bharat Ka Rajnitika Itihas.
Sharma, D.	Early Chauhan Dynasties.
Dikshit, R.K.	The Chandellas of Jejakabhukti.
Sinha, B.P.	Deline of Magadha Empire.
Yazdani, G	Deccan Ka Itihas.
Sastri, K.A.N.	The Cholas.
Srivastava, Balram	Dakshin Bhart.
Altekar, A.S.	The Rastrakutas and their times.

Sharma, R.K.	The Kalchuris and their times.
Pandey, R.N.	Uttar Bharat Ka Rajnitika Itihas.
Majumdar, R.C.	Early History of Bengal, Vol. I.

Course No. 103 : State in India

Max Marks : Theory - 35

: Sessional - 15

- Unit - 1 : Towards formation of the State: Proto-States; Chiefdoms of later Vedic times and Territorial States in the time of Buddha.
- Unit - 2 : The Mauryan State: Administration, nature and function.
- Unit - 3 : Gupta Polity: Administrative organization.
- Unit - 4 : State formation in South: Chiefdom and the Cholas administration.
- Unit - 5 : Pallava and Chalukya: Administrative Organization.

Books Recommended:-

Ray, H.C.	Dynastic History of Northern India. (Relevant Chapters).
Pathak, V.S.	Uttar Bharat Ka Rajnitika Itihas.
Gopalchari, R.S.	History of Pallavas of Kanchi.
Pandey, Ram Nihor	Dakshina Bharat Ka Itihas.
Sastri, K.A.N.	The Cholas.
Altekar, A.S.	The Rastrakutas and their times.
Majumdar, R.C. & Pusalkar, A.D.	Vedic Age.

Course No. 104 : Palaeography and Epigraphy

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : Value of inscription for historical reconstruction: Origin and the antiquity of the art of writing in India, Writing materials.

Unit - 2 : Scripts: Harappan, Brahmi, and Kharoshthi; Stages of evolution of Brahmi up to Gupta.

Unit - 3 : Cultural and Historical importance of following inscription:

Rock Edict XIII (Sahbazgadhi-version) (CII : I)

Pillar Edict VII (Delhi Topara) (CII : I)

Sarnath Pillar Edict (CII : I)

Rumindei Pillar Inscription (CII : I)

Gujarra Rock Inscription (Epigraphic Indica Vol. XXXI)

Panguraria Inscription of Asoka. (Bajpai, Aitihāsik Abhilekh, 94-95).

Unit - 4 : Cultural and Historical importance of following Inscription:

Besnagar Garuda Pillar Inscription of Heliodorus (S.I.I.)

Hathigumpha Inscription of Kharavela (S.I.I.)

Taxila Copper Plate Inscription of Patika (S.I.I.)

Ara Inscription of Kanishka II (S.I.I.)

Nasik Inscription of Vasisthiputra Pulumavi (S.I.I.)

Junagarh Rock Inscription of Rudradaman (S.I.I.)

Unit - 5 : Cultural and Historical importance of following Inscription:

Allahabad Pillar Inscription of Samudragupta (S.I.I.)

Meharauli Iron Pillar Inscription of Chandra (S.I.I.)

Poona Plate of Prabhavati Gupta (S.I.I.)

Mandasora Pillar Inscription Yashodharman (Sircar, op. cit III No. 53.)

Gwalior Inscription of Mihir Bhoj, (Epigraphica Indica Vol. XVIII pp. 107-114.)

Sas Bahu Temple Inscription of Mahipala, (Ind. Ant. Vol. XV. pp. 33 - 46)

Practical Technique of taking impression of inscription, preparing of eye-copy from the inscription, decipherment at the site and also with the help of prepared material, preparing palaeographic chart from the inscription under study, reading Mauryan Brahmi.

Books Recommended:-

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| Buhler, G. | Indian Palaeography. |
| Ojha, G.S. | Prachina Bhartiya Lipimala. |
| Dani, A.H. | Indian Palaeography. |
| Pandey, R.B. | Indian Palaeography. |
| Sircar, D.C. | Indian Epigraphy. |
| Sircar, D.C. | Select Inscription, Vol. I & II. |
| Hultsch, E. | Corpus Inscriptionum Indicarum Vol .I & II. |
| Majumdar, R.C. | Epigraphia Indica, Vol. XVIII No. 13 |
| Kielhorn, F. | Indian Antiquary, Vol. XV (Relevant Chapter) |
| Singh, A.K. | Development of Nagari Script. |

Course No. 201 : Historiography, Concept and Methods

Max Marks : Theory - 35

: Sessional - 15

Unit – 1 : **Meaning and Scope of History:**

What is History? Collection and selection of Data (Literature, Oral tradition, Contemporary tradition etc).

Unit – 2 : **History and other disciplines:**

Archaeology, Geography, Sociology, Economics, Philosophy, Anthropology.

Unit – 3 : **Traditions of Historical Writing:**

Greco-Roman, Chinese, Ancient Indian, Arabic.

Unit – 4 : **Approaches to History:**

Orientalist, Imperialist, Nationalist, Subaltern, Marxist.

Unit – 5 : **Major theories of History:**

Materialistic, Cyclical, Theory of Toynbee, Theory of Spengler.

Books Recommended:-

Carr, E.H.	What is History.
Collingwood	The idea of History.
Reiaier, G.I.	History its Purpose and Methods.
Gardiner	Theories of History.
Thompson	History of Historical Thinking Social science Research Council Monographs: Theory and Practice in Historical Study.
Pandey, G.C.	Itihasa, Svarupa Evam Siddhanta.
Pathak, V.S.	Ancient Historians of India.
---	The series of Subaltern Studies, (Relevant portion).

Course No. 202 : Social and Economic systems and Institutions

Max Marks : Theory - 35

: Sessional - 15

- Unit - 1: Formation of early ideas on hierarchy: Development of Varna and Jati.
- Unit - 2: Marriage and Development of family system.
- Unit - 3: Ashrama system, Sanskaras, Education system.
- Unit - 4: Land system, agriculture.
- Unit - 5: Revenue system, trade and guilds.

Books Recommended:-

- Altekar, A.S. Education in Ancient India.
- Chandra, K. Prachin, Bharat Ki Samajika Evam Arthika Sansthayen.
- Fick, R. The Social organisation in north East India from Buddhas times.
- Ghurye, G.S. Caste and Race in India.
- Pandey, R.B. Hindu Sanskaras.
- Prabhu, P.N. Hindu social organization.
- Kane, P.V. History of Dharmasastra, Vol. II and III
- Kangle, R.P. Kautilya's Arthashastra, 3 Parts.
- Majumdar, R.C. Corporate life in Ancient India.
- Mishra, J.S. Prachin Bharat Ka Samajika Itihasa.
- Sircar, D.C. Studies in Social and Economic History.
- Jain, K.C. Prachin Bharatiya Samajika Evam Arthika Sansthayen.
- Pandey, Sushmita Samaja Arthvyavastha, Dharma.
- Pandey, G.C. Bharatiya Sanskriti

Course No. 203 : Religions and Philosophical Ideas

Max Marks : Theory - 35

: Sessional - 15

- Unit - 1: Formation of religious ideas in early India: Vedas, Upanishadas, Vedanta.
- Unit - 2: Saiva Vaishnava and Shakta, Cults and their religious ideas.
- Unit - 3: Broad outlines of Buddhism and Jainism

Unit - 4: Philosophical Ideas: Charvaka, Vaisheshika.

Unit - 5: Philosophical Ideas: Vedanta, Sankhya, Yoga

Books Recommended:-

- Bhandarkar, R.C. Vaishnavism, Shaivism and Minor Religious systems.
- Chattopadhyay Evolution of Hindu Sects.
- Puslkar, A.D. The Vedic Age (Relevant Chapter), The Age of Imperial Unity (Relevant Chapters).
- Radhakrishna, S. Bhartiya Darshan, Vol. I and II.
- Datt, N. Some aspects of Mahayan Buddhism and its evolution Vajrayan.
- Mecdonall, A.D. Vedic Mythology.
- Keith, A.B. Religion & Philosophy of Vedic & Upanishad.
- Caraula, V Vedic Sahitya Aur Sanskriti.
- Goyal, S. Religious History of India, Vol. I.
- Shah, C.J. Jainism in northern India.
- Sircar, D.C. Studies in the Religious life of Ancient India.
- Madhavacharya Sarva-Darsana Sangraha.
- Hiriyanna Outline of Indian Philosophy.
- Devaraj, N.K. Bharatiya Darshan.

Course No. 204 : Numismatics

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : The Origin and antiquity of coinage, making of coin: techniques of manufacturing: Punch-marked, casting die striking: History of Numismatic studies in India; Coins as sources of Indian History.

Unit - 2 : Survey of coin series in India: Punch-marked, Tribal and Janpad Coins.

Unit - 3 : Survey of coin series in India: Satavahanas and Indo-Greek Coins.

Unit - 4 : Survey of coin series in India: Kushana Coins.

Unit - 5 : Survey of Coin series in India: Gupta Coins.

Practical :- Decipherment of coins from the plates.

Books Recommended:-

- Allan, J. Catalogue of Indian Coins in the British Museum, Coins of Ancient India.
- Altekar, A.S. Coinage of the Gupta Empire.
Gupta Kalina Mudrayen.
- Cunnigham, A. Coins of Ancient India.
- Lahari, A.N. Corpus of Indo Greek Coins.
- Cunnigham, A. Coins of Alexander's Successors in the East.
- Gupta, P.L. Coins.
- Narain, A.K. The Indo-Greeks.
- Shastri, A.M. Coinage of the Satavahanas and coins from Excavation.
- Sricar, D.C. Studies in Indian Coins.
- Whitehead, R.B. Catalogue of coins in the Punjab Museum Lahore Vol. I.
- Sharma, I.K. Coinage of the Satavahanas.
- Srava, Satya Kushana Numismatics
- Singh, A.K. Coins of the Great Kushanas

Course No. 301 : Prehistoric India

Max Marks : Theory - 35

: Sessional - 15

Unit –1 : (a) Palaeo-environment and changing culture.

(b) Geo archaeology: Palaeontology, Palaeo Botony.

Unit –2 : Tool type and its techeaique of manufacture.

Unit –3 : Palaeolithic cultures: Lower Palaeolithic, Middle Palaeolithic Upper Palaeolithic, distribution, stratigraphy and cultural distribution in Himalayan context (Extra Penuisular India) and Paninsular India.

Unit –4 : (a) Mesolithic cultures: alluvial plain adoption, Horse shoe late sites, sanddune landscape, plateau occupation.

(b) Neolithic cultures of India.

Unit –5 : Sites with special reference to Sohan, Belan, Narmada, Mahanadi, Son, Godawari and Kortalayar.

Practical: Field work: Prehistoric Exploration, Cultural Stratigraphy, Study of Quaternary deposits, in situ material, tool drawing and section drawing.

Books Recommended:-

Krishnaswami, V.D. Stone Age India, Ancient India No. 3

IAR 1947 Relevant portions. Excavation & Exploration.

Majumdar, D.N. & Pargitihis.
Saran, G.

Piggot Stuart Prehistoric India.

Braidweod, R.J. Prehistoric Man.

Soyal, S.R. Pragitihaska Manava aur Sanskriti.

Allchin, F.R. & Rise of civilization in India and Pakistan.
Allchin, B

Sankalia, H.D. Prehistory and Protohistory of India & Pakistan.

Oakley, K.P.	Man, the tool maker.
Subbarao, B.	The Personality of India.
Pandey, J.N.	Puratattva Vimarsh.
Pandey, R.P.	Bhartiya Puratattva.
Pandey, R.P.	Protohistoric Archaeology of Madhya Pradesh.

Course No. 302 : Principles and Methods of Field Archaeology

Max Marks : Theory - 35

: Sessional - 15

- Unit –1 : Definition, Aims and Scope of Archaeology its relations with nature and social sciences.
History of Archaeology from 19th century till the present, Rise of Archaeological sciences.
- Unit –2 : Discovering Archaeological sites and features. Aims and Methods of exploration, Excavation, Preliminaries.
- Unit –3 : Excavation: Purpose and methods, excavation techniques, lay out of trenches, utility of Horizontal and Vertical excavation, Recording, Preservation, Preparation of Report.
- Unit –4 : Principles of stratification, their development. Factors and Process of formation of layers, Reconstruction of layers, Dating Methods.
- Unit –5 : Methods of study and significance of pottery, tools, beads, Methods of retrieval of non artificial remains and their interpretation, Post Holes, structures, floors etc.
Botanical, Zoological, Human bones etc.
- Practical :** Field work Exploration, Lay out and technique of excavation recording, drawing and photography, Surveying.

Books Recommended:-

Atkison, R.J.C.	Field Archaeology.
Cookson, M.B.	Archaeological Photography, Ancient India No. 2.
Kenyon, K.M.	Beginning in Archaeology.
Mohd, Sana Ullah	Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp. 77-82.

Wheeler, Mortimer	Archaeology from the earth.
Zeuner, FI. E.	Dating the past (Relevant Portion).
Pandey, J.N.	Puratattva Vimarsha.
IAR	Relevant Portion, Excavation & Exploration Ancient India Relevant Portions
Pandey, R.P.	Bharatiya Puratattva

Course No. 303 : History of Stupa and Rock cut Architecture

Max Marks : Theory - 35

: Sessional - 15

Unit –1 : Stupa Architecture: Sanchi, Bharhut, Amaravati and regional variations.

Unit –2 : Buddhist Rock-Cut Architecture: Hinayana phase: Chaityas and Viharas at Bedasa, Bhaja, Karle and Ajanta.

Unit –3 : Buddhist Rock-Cut Architecture: Mahayan Phase: Chaityas and Viharas at Ajanta and Ellora.

Unit –4 : Brahmanical Rock-Cut Architecture: Udaigiri, Ellora, Elephanta, Mahabalipuram.

Unit –5 : Jaina Rock- Cut Architecture: Udaigiri, Khandagiri, Ellora

Practical : Stupa and Rock- Cut Architecture: Study of sites and observations on them in a diary/note-book.

Books Recommended:-

Brown, Percy	Indian Architecture (Buddhist and Hindu).
Dehejia, V.	Early Buddhist Rock Temples.
Fergusson, J.& Burdees, J.	Cave Temples of India.
Shastri, A.M.	Ajanta.
Shrinivasan, K.R.	Temples of South India. Dharmaraja Rath & Its Sculptures.
Singh, A.K. & Dwivedi, S.K.	Bharatiya Vastu Tatha Kala Ke Mule Tattva.

Course No. 304 : History of Indian Sculptures and Paintings

Max Marks : Theory - 35

: Sessional - 15

Unit –1 : Antiquity of Image worship and development up to Harappan.

Unit –2 : Mauryan, Sunga and Satavahana Art.

Unit –3 : Kushana Art –Mathura School, Gandhara School, Amaravati.

Unit –4 : Classical Indian Art: Gupta Art, Mathura Style, Saranath, Kausambi, Pallava Art, Mahabalipuram.

Unit –5 : Paintings, Rock Paintings, Ajanta, Bagha.

Practical: Identification of icons, study of sites in the vicinity of Gwalior and preparation & diary report.

Books Recommended:-

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| Agrawala, V.S. | Indian Art, Bharatiya Kala. |
| Banerjee, J.N. | Development of Hindu Iconography. |
| Cairaula, V. | Bharatiya Chitrakala. |
| Ghosh, A. (ed) | The Ajanta Murals. |
| Sarawasti, S.K. | A Survey of Indian Sculpture. |
| Gupta, J. | Pragitihasika Chitrakala. |
| Harle, J.R. | Gupta Sculptures. |
| Khare, M.D. | Bagha Ki Guphayen. |
| Misra, R.N. | Bharatiya Murtikala. |
| Bajpayee, K.D. | Bharatiya Kala. |
| Singh, A.K. | Bharatiya Murtikala evam Chitrakala. |
| Singh, A.K. &
Dwivedi, S.K. | Bharatiya Vastu Tatha Kala ke Mula Tattva. |

Course No. 401 : Proto-historic India

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : Pre and Early Harappan cultures of India.

Unit - 2 : The Bronze Age civilization and its extension.

Unit - 3 : Ochre coloured Pottery and Copper Hoards cultural transformation, Late Harappan cultures.

Unit - 4 : Chalcolithic culture of Madhya Pradesh, Post Harappan, Chalcolithic village communities.

Unit - 5 : Megalithic cultures: Vindhya, Vidarbha, Deccan and Peninsular India.

Practical: Field work: Study of sites, identification of various potteries, pottery drawing and study of antiquities.

Books Recommended:-

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|----------------------------------|---|
| Allchin, B & Raymond | Origins of Civilization. |
| Majumdar, R.C. & Pushalkar, A.D. | The Vedic Age, (Relevant Chapters). |
| Tripathi, V. | Painted Grey Ware Culture. |
| Wheeler, Mortimer. | The Civilization of Indus Valley and Beyond. |
| Wheeler, Mortimer. | Early India and Pakistan. |
| IAR | Relevant Chapters (Excavation & Exploration). |
| Agrawal, D.P. | The Copper and Bronze Age in India. |
| Allchin, Bridget & Raymond | The Birth of Indian Civilization. |
| Raymond | Rise of civilization in India and Pakistan. |
| Allchin, F.R. | Neolithic cattle keepers of south India. |
| Fairservis, W.A. | The Roots of Ancient India, New York. |
| Srivastava, K.M. | Community Movement in Protohistoric India. |
| Sinha, B.P. | Potteries in Ancient India. |
| Pandey, J.N. | Puratattva Vimarsh. |
| Pandey, R.P. | Bharatiya Puratattva. |

Course No. 402 : Early Historical Archaeology

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : Assessing the beginning and consequences of the use of Iron in India, Regional distribution of the early Iron Age settlement in North and North West India.

Unit - 2 : Painted Grey Ware culture and Pre N.B.P. Wares of Uttar Pradesh, Bihar and West Bengal: Chronology and Cultural Characteristics.

Unit - 3 : Northern Black Polished ware culture extent chronology and cultural characteristics.

Unit - 4 : Survey of excavation and find in Kausambi and Ujjain, Arikamedu, Shishupalgarh and Nagarjunakonda.

Unit - 5 : Important excavated sites: Taxila, Hastinapur, Mathura, Ahichchhatra, Besnagar, Sooron, Jaderua

Practical: Identification of available characteristic pottery shapes and fabrics, antiquities and structures; other object and their dates.

Books Recommended:-

Allchin, B. and Raymond Origins of Civilization.

Ghosh, A. Archaeological Remains, Monuments and Museum, Part I & II (Relevant Chapters).

Lal, B.B. Excavation at Hastinapur and other exploration.

Ancient India No. 10-11, 1972, 4-51 Sishupalgarh 1948, An early Historical fort in Eastern India, Ancient India No. 5 1949, pp.62-105.

Sharma, G.R. Excavation at Kausambi 1949-50, AST Memoir No. 74.

Sharma, G.R., Excavation at Kausambi 1957-59, Allahabad 1960

Sharma, Y.D. Exploration of Historical sites, Ancient India No. 9 pp. 116-169.
Subramanyam, R. & Nagarjunakonda Others

Wheeler, R.E.M. Arikamedu: An Indo- Roman Trading Station: Ancient India No. 2 pp. 17-124.

Deva, Krishna and Trading Station: The East coast of India.

Ghosh, A. Ancient India No. 2 pp. 17-124.

I.A.R.	Relevant Portion, Exploration & Excavation. Ancient India Relevant Portion
Sharma, R.A.	Technology and Material Life of Central India (from Chalcolithic period to Mauryan period)

Course No. 403 : Indian Temple Architecture

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : The concept of Hindu Temple, evolution and Vastu-Purush.

Unit - 2 : Gupta Temple the early Chalukyan Temple at Aihole, Badami and Pattadakal.

Unit - 3 : Soma and Eastern Ganga Architecture-Bhubneshwara, Konarka, Puri.

Unit - 4 : Central Indian Architecture: Khajuraho, Udaipur and Gwalior

Unit - 5 : Southern Indian Architecture: Mahabalipuram, Tanjaura and Kanchipuram.

Practical: Indian Temple Architecture: Study of monuments in the vicinity of Gwalior and observation on them in a diary/and daily note-book.

Books Recommended:-

Agrawala, K.L.	Khajuraho.
Brown, Percy	Indian Architecture (Buddhist & Hindu).
Cousens, H.	Chalukyan Architecture, A.S.I. Vol XIII.
Deva, Krishna	Temple of North India.
Roland, Benjamin	The Art and Architecture of India.
Shrinivasan, K.B.	Temple of South India, Dharmaraja Rath and its Sculptures.
Deva, Krishna	Khajuraho.
Majumdar & Pusalkar	The History and Culture of the Indian People Vols. II to V (Relevant Chapters)
Vats, M.S.	The Gupta Temple at Deogarh.
Singh, A.K. & Dwivedi, S.K.	Bharatiya Vastu Tatha Kala ke Mula Tattva.

Course No. 404 : Indian Art and Iconography (600-1200)

Max Marks : Theory - 35

: Sessional - 15

Unit - 1 : Chalukyan and Rashtrakuta Art

Unit - 2 : Central Indian Sculptures: Gurjara- Pratihara, Chandella and Kalachuris.

Unit - 3 : Western Indian miniature Painting and Pala Miniature Paintings.

Unit - 4 : Buddhist Iconography-Buddha and Bodhisattva; Jain Iconography-Tirthankaras.

Unit - 5 : Iconography of Siva, Vishnu, Ganesh, Sapta-Matrika and Surya.

Practical: Identification of icons, study of sites in the vicinity of Gwalior and preparation of diary report.

Books Recommended:-

Misra, R.N. Bhartiya Murtikala.

Tiwari, M.N.P. Jain Pratima Vijnan.

Mishra, Indumati Pratima Vijnan.

Gupta, R.S. Iconography of Hindus, Buddhist and Jains.

Bhagwant Sahay Iconography of Minor Hindu and Buddhist deities.

Banerjee, J.N. Development of Hindu Iconography.

Bhattacharya, B.C. Indian Buddhist Iconography.

Rao, T.A. Gopinath Elements of Hindu Iconography 4 Parts (Relevant Chapters).

Das, Rai Krishna Bhartiya Chittrakala.

Sarawasti, S.K. A Survey of Indian Sculpture.

Desai, K. Iconography of Vishnu.

Singh, A.K. Prachin Bhartiya Murtikala evam Chittrakala.

The following will be the division of marks: 35 marks for practicals exams and 15 marks for internal assessment based on a diary report to be valued internally by respective teachers.