

2010-2011 & 2011-13 : (09)

**THIRD SEMESTER
M.A. PAPER 303 (THEORY)
FULL FIGURE LIFE- WITH- ENVIRONMENT**

Maximum Marks : 50

Submission work-5 Sheets (Full Figure) and sketch book.

Size : Full Imperial sheet
Medium Oil Colour
Time : 10 hours. (5 hrs. each day for 2 days)

2011-13
2010-11 & THIRD-SEMESTER
PAPER 304 (PRACTICAL)
LANDSCAPE (PRACTICAL)

Maximum Marks : 50

Submission Work- 5 Sheets Landscape printings and sketch book

Size. Half Imperial (1/2 Sheet)/Canvas

Medium Oil Colour

Time 10 hours. (5 hrs. each day for 2 days)

ADJ
6/2/11

7/2/11

7.2.11



2011-12 to 2011-13

**FOURTH SEMESTER
DRAWING & PAINTING
M.A. PAPER 401
AESTHETICS (WESTERN)**

Maximum Marks : 35

Western Theory of Aesthetics

- | | |
|----------|-------------------------------------|
| Unit-I | Plato
Aristotle
Plotinus |
| Unit-II | Leonardo-da- vinci
Durer
Kant |
| Unit-III | Hegal
Shopenhauer
Tolstoy |
| Unit-IV | Ruskin
Freud
Crocher |
| Unit-V | Colling wood
Hume
Rogerfry. |

Note : Continuous Comprehensive Evaluation (सतत व्यापक मूल्यांकन) M.M. 15

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M.A. Fourth Semester

(19)

2011 & 2011-13

Paper - II

History & Philosophy of Modern Art

M.M. 35

Unit I - Dadaism -
Experiment, Characteristics

Unit II - Artists - Marcel Duchamp (मारीसेल द्युचाम्प)
Max Ernst (मैक्स एर्न्स्ट) Hans Mirzo (हान्स मीरिसे)

Unit III - Futurism -
Experiment, Characteristics

Unit IV - Abstract Art, Jean Dubuffet (जॉन द्युबुफे)
Pop Art, Henri Rousseau (आंरी रुसो)

Unit V - Collage, Kandinsky (कांडिंस्की)
Computer Art, Art of Equipment (आर्ट ऑफ इक्विपमेंट)

Note - CCE test - M.M. 75

Note - Only for 2011 session

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✓ 2011 ~~10~~ 13

**FOURTH SEMESTER
M.A. PAPER 403 (PRACTICAL)
FULL FIGURE LIFE WITH ENVIRONMENT**

Maximum Marks : 50

Submission Work- 08 Sheets (Full figure) and sketch book
Size Full Imperial (Full sheet)
Medium Oil Colour

Time 10 hours. (5 hrs. each day for 2 days)

✓ 2011-13 FOURTH SEMESTER

**M.A. PAPER 404
COMPOSITION- (PRACTICAL)**

Maximum Marks : 50

Composition-paintings based on Traditional and Modern Subjects
Submission Work-08 Sheets (Composition) and sketch book

Size Full Imperial paper sheet.

Medium : Paper, Canvas, Hard Board or cloth. Water colour, Oil, colour, collage or mix media.

Time 10 hours. (5 hrs. each day for 2 days)

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2011-13
सत्र 2010-11 (कै.)

कक्षा एम0 ए0 चतुर्थ सेमेस्टर
विषय चित्रकला
प्रश्नपत्र परियोजना कार्य (Project Work)

सेमेस्टर कुलीय अधिकतम अंक 50 ✓

परियोजना विषय के कुछ उदाहरण

1. कला दार्शनिक/कला दर्शक/कला आलोचक
2. कला क्षेत्र में लघु चित्रों की भूमिका
3. सौन्दर्य और कला
4. कलायात्रा का संघर्ष व निदान
5. समाज की उन्नति में कला का योगदान
6. चित्तेरों की कला

सेमेस्टर चतुर्थ अधिकतम अंक 50

छात्र अपने परियोजना कार्य हेतु कोई भी एक विषय चुन सकता है ।

Handwritten signatures and dates: 7/2/11, 7/2/11, 7/2/11