

Course No. 101 History and Philosophy of Museum

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I.	General Principles of Museums-Definitions of Museums and Scop
Unit – II.	History of Museum (of India and of World)
Unit – III.	Functions of Museum (Collection, Preservation, Documentation, Research and Interpretation)
Unit – IV.	Types of Museums
Unit – V.	Legislation concerning Museums, Professional bodies.

BOOKS RECOMMENDED:-

Benjamin.	Museum Ideals, Purposed and Methods Cambridge Harvard.
Marley, G.	Museum Today.
Nigam M.L.	Museum in India.
Agrawal V.S.	Museum Studies.
Ghosh D.P.	Studies in Museology.
Nigam M.L.	Foundamantals of Museology
Smita, J. Buxy.& Other.	Modern Museum.
Sivaramamurti.	Dictionary of Museum in India, Delhi. 1959.

Course No. 102 Collection and Documentation

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I.	Modes of acquisition.
Unit – II.	Documentation-Accessioning, Numbering.
Unit – III.	Methods of Cataloguing.
Unit – IV.	Museum Publication.
Unit – V.	Museum and its library.

BOOKS RECOMMENDED:-

Baxi, Simta J. & V.P. Dwivedi	Modern Museum, New Delhi.
Nigam, M.L.	Fundamentals of Museology.
Duiley, H. Dorothy	Museum Registration Methods, Washington 1935.
Chaudhary, Anil.	Art Museum Documentation and Practical Handling.
Agrawal, O.P. (ed).	Documentation of Museum.
Richard, B. Light.	Museum Documentation System, London 1986.

Course No. 103 Museum Management

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

- Unit – I. Museum and its Surroundings – Location, Use of space, Designs, special problems, Future extension.
- Unit – II. Museum Management-Principles-Legal status-Administrative units-Board of Trustees, Advisory Board, Committee-Role, Role of Director and responsibilities.
- Unit – III. Appointment of Museum personnel-duties and responsibilities of the different personnel, Museum Budget.
- Unit – IV. Policy of Museum and work Planning-collection insurance, Museum and its security.
- Unit – V. Organization of Museum storage, Storage condition, Accessibility, open storage.

BOOKS RECOMMENDED:-

- UNESCO. Organization of Museum (Practical Advice)
- Nigam, M.L. Fundamentals of Museology.
- Kachj, Blick Chepmanu etc. A Premier on Museum Security.
- Zahcor, H. Museum Management.
- Sartyaurthy. Administrative problems in Indian Museum.
- Sarcar, H. Museum and Protection of Monuments and Antiquities in India, Delhi 1981.
- Thompson John, M.A. Manual of Curatorship: A Guide to Museum Practice, London 1984.
- Howde, F. (ed). Safety in Museum and galleries, London, 1987.

Course No. 104 Indian Iconography

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I	Definition, sources of Iconographic Studies, Antiquity of Image Worship.
Unit – II	Vaishnava Iconography.
Unit – III.	Saiva Iconography.
Unit – IV.	Sakta, Saura and Ganapati Iconography.
Unit – V.	Buddhist Iconography – Dhyani Buddhas and Bodhisattvas, Jain Iconography – Evolution and features of Tirthankara Images.

BOOKS RECOMMENDED:-

Misra, R.N.	Bharatiya Murtikala, Delhi.
Tiwari, M.N.P.	Madhya Kalin Bharatiya Murtikala.
Mishra, Indumati.	Pratima Vijnan.
Gupte, R.S.	Iconography of Hindu, Buddhist and Jain.
Sahay, Bhagwant.	Iconography of Minor Hindu and Buddhist deities.
Banerjee, J.N.	Development of Hindu Iconography, Calcutta 1941.
Bhattacharya, B.C.	Indian Buddhist Iconography Calcutta 1968.
Gopinats, A.	Elements of Hindu Iconography, 4 Parts (Relevant Chapters), Indological Books House, Varanasi, 1991.
Sarawasti, S.K.	A Survey of Indian Sculpture, Pancharam, Akur Lane, Calcutta 1957.
Desai, K.	Iconography of Vishnu, New Delhi. 1973.
Singh, A.K.	Prachin Bhartiya Murti Kala Evam Chitrakala, Hindi Granth Academy, Bhopal. (In Hindi)

Course No. 201 Presentation, Interpretations and Communication

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

- Unit – I. Type of exhibition-Organisation of exhibition, exhibition equipments.
- Unit – II. Lighting, labeling.
- Unit – III. Museum architecture – (Planing, Construction and equipments).
- Unit – IV. Educational possibilities, Types of Visitors and their behavioural patterns.
- Unit – V. Public relation, Orientation Programmes, (Guided tours-Audio-Visual aids – Language considerations, etc.)

BOOKS RECOMMENDED:-

- Museum Imagination and Education, UNESCO Publication.
- Satyamurthy. Museum and Society.
- Nigam, M.L. Fundamentals of Museology.
- Museum and Monuments series x, UNESCO.
- Adam Thowas, R. The Civic value of Museum, New York, American Association for Adult Education, 1959 Journal of MAI, (Relevant Portions)

Course No. 202 Conservation, Preservation, Care and Handling of Museum Materials

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I.	General Principles of conservations-(Preventive and Curative). Analysis of collected materials – Physical, Chemical and Biological Alterations.
Unit – II.	Temperature, humidity, pollutions.
Unit – III	Effects of Light, Biodeterioration.
Unit – IV.	Proper environmental condition, Care and handling.
Unit – V.	Basic infrastructure of museums, conservation laboratory, recording of treated objects.

BOOKS RECOMMENDED:-

Plenderlaith, J.J.	The conservation of antiques and works of art, London, 1956.
Bhomik, S.K.	Protection and Conservation of Museum Collection, Baroda 1975.
Garola, T.R.	Handbook of Chemical Conservation of Museum objects, Baroda 1960.
Agrawal, O.P.	Conservation of Cultural Property in India, Vol. IV. New Delhi, 1973.
Agrawal, O.P.	An Introduction to the Preservation of Paintings.
Satyamurthya, S.T.	The Preseivation of Biological Specimens.
Ballima, C.L.	Preservation and Reproduction of Clay Tablets and Conservation of wall Paintings.
Singh, A.P.	Conservation and its Technique, Dehli, 1987.
Thomeon, G.	Recent Advances in Conservation, London 1963.

Course No. 203 Indian Painting Textile and Decorative Arts

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

Unit – I.	Pala-Sena, Western Indian Painting.
Unit – II	Mughal, Rajasthani paintings.
Unit – III.	Pahari School – (Basohli, Guler, Kangra)
Unit – IV.	Indian Textiles-Literary and archaeological reference, Malamal, Tie-Dye fabric and Bandhana.
Unit – V.	Metal ware, Bidri work, Swami work of south India, Brief history of jewellery on the basis of literary data, Jewellery hoards from Indus sites.

BOOKS RECOMMENDED:-

Agrawala, V.S.	Indian Art, Varanasi 1965, Bharatiya Kala, Prithvi Prakashan, Assi Varanasi 1966.
Banerjee, J.N.	Development of Hindu Iconography, Calcutta 1941.
Gairaula, V.	Bharatiya Chitrakala, Samyatika Prakashan Allahabad.
Ghosh, A. (Ed).	The Ajanta Murals, Delhi 1970.
Sarawasti, S.K.	A Survey of Indian Sculpture, Panchanan Akur Lane, Calcutta 1957.
Gupta, J.	Pragitihasika Chitrakala, National Publishing House 1967.
Garle, J.R.	Gupta Sculptures, Oxford 1974.
Khare, M.D.	Bagha Ki Guphayen (Hindi), Hindi Granth Academy, Bhopal.
Misra, R.N.	Bharhut, Hindi Granth Academy, Bhopal.
Misra, R.N.	Bharatiya Murtikala ka Itihas.
Misra, R.N.	Yaksha Cult & Iconography, Delhi 1981.
Ray, N.R.	Mauryan and Post – Mauryan Art, New Delhi 1975.

Course No. 204 Tour Report, Practical and Viva - Voce

Max Marks: Theory 80 (Minimum Passing Marks 20%)

Sessional 20 (Minimum Passing Marks 30%)

- Unit – I. Maintenance of records in a Museum, Modelling, Preservation of antiquities display techniques.
- Unit – II Visit of different Museums of the country.
- Unit – III. Project Report.
- Unit – IV. Practical Test of Decipherment of Asokan Inscriptions, Legends of ancient Indian Coins, Weights and Measurement of coins and Art objects, Identification of tools, pottery and other antiquities.
- Unit – V. Test of General Performance.