

Jiwaji University, Gwalior
School of Studies in Language
MA (English)

CBES

Semester -I

Course	Paper Code	Title of the paper	Credits
Core	English-T-101	Poetry	5
Core	English -T-102	Drama	5
Core	English -T-103	Fiction	4
Core	English -T- 104	Prose	4
Seminar	English-S-105	Seminar	1
Assignment	English-A-106	Assignment	1
Viva- Voce	English-V-107	Viva- Voce	4

Semester- II

Course	Paper Code	Title of the paper	Credits
Core	English-T-101	Poetry	5
Core	English -T-102	Drama	5
Core	English -T-103	Fiction	4
Core	English -T- 104	Prose	4
Seminar	English-S-105	Seminar	1
Assignment	English-A-106	Assignment	1
Viva- Voce	English-V-107	Viva- Voce	4

Semester - III

Course	Paper Code	Title of the paper	Credits
Core	English-T-301	Critical Theory	5
Core	English -T-302	English Language	4
Elective(Centric	English -T-303(A)	Indian Writing in English	5
Elective(Generic)	English -T- 303(B)	Commonwealth Literature in English	4
Elective(Centric	English -T-304(A)	American Literature	5
Elective(Generic)	English -T-304(B)	Linguistics and Stylistics	4
Seminar	English-S-305	Seminar	1
Assignment	English-A-306	Assignment	1
Viva- Voce	English-V-307	Viva- Voce	4

Semester -IV

Course	Paper Code	Title of the paper	Credits
Core	English-T-401	Critical Theory	5
Core	English -T-402	English Language	4
Elective(Centric	English -T-403A)	Indian Writing in English	5
Elective(Generic)	English -T- 403(B)	Commonwealth Literature in English	4
Elective(Centric	English -T-404(A)	American Literature	5
Elective(Generic)	English -T-404(B)	Linguistics and Stylistics	4
Seminar	English-S-405	Seminar	1
Assignment	English-A-406	Assignment	1
Viva- Voce	English-V-4S07	Viva- Voce	4

3

Class : M.A. Previous
Subject : English Literature
Semester : I
Course : Poetry
Paper : I

Marks : 85+15=100

Note

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (any two out of the four given passages. At least one from each unit).

Unit - 2 Epic Poetry :

John Milton : Paradise Lost Book I

Valmiki : Ramayana (Sundar Kand)

Unit - 3 Narrative Poetry :

Geoffrey Chaucer : The Prologue to The Canterbury Tales.

S.T. Coleridge : The Rime of the Ancient Mariner.

Unit- 4 Renaissance Poetry :

William Shakespeare : Sonnets Nos. 23,24,26,27,31,44

John Donne : The Extasie, A Valediction Forbidden Mourning
The Good Morrow, Love's Alchemic, The
Canonization, The Anniversarie

Unit - 5 Satirical Poetry :

John Dryden : Mac Flecknoe

Alexander Pope : The Rape of the Lock.

Class : **M.A. Previous**
Subject : **English Literature**
Semester : **I**
Course : **Drama**
Paper : **II**

Marks : 85+15=100

Note

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (any two out of the four given passages. At least one from each unit).

Unit - 2 Non English Drama :

Sophocles : Oedipus Rex

Kalidas : Abhigyanam Shankuntalam (English Translation, Sahitya Academy)

Unit - 3 Shakespearean Tragedy:

Hamlet

Othello

Unit- 4 Other Shakespearean Plays :

Mid Summer Night's Dream

The Tempest

Unit - 5 Renaissance Drama : (Non- Shakespearean)

Christopher Marlowe: Dr. Faustus

Ben Jonson : Every Man in His Humour

3

Class : **M.A. Previous**
Subject : **English Literature**
Semester : **I**
Course : **Fiction**
Paper : **III**

Marks : 85+15=100

Note

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Early Prose Narrative :

Bana Bhatt : Kadambari

Cervantes : Don Quixote

Unit - 2 Picaresque Novel :

Henry Fielding : Tom Jones

Daniel Defoe : Robinson Crusoe

Unit - 3 Historical Novel :

Walter Scott : Bride of Lammermoor

Thackeray : Vanity Fair

Unit- 4 Fiction by Women :

George Eliot : The Mill On the Floss

Emily Bronte : Wuthering Heights

Unit - 5 Century Realistic Novel :

Charles Dickens : David Copperfield

Mulk Raj Anand: The Coolie

Class : **M.A. Previous**
Subject : **English Literature**
Semester : **I**
Course : **Prose**
Paper : **IV**

Marks : 85+15=100

Note

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations (any two out of four given passages selecting at least one from unit 3,4 & 5) :

Unit - 2 Biography and Autobiography : (Non Detailed study)

J.L. Nehru : Autobiography (Fourth Chapter)

Kamala Das : My Story (Fourth Chapter)

Unit - 3 Political and Social Writings

Thomas Moore: Utopia (English Translation)

Bacon: Of Truth, Of Studies, Of Revenge, Of Love

Unit- 4 Philosophical Writing:

J. Krishnamurti: 1. Individual and Society

2. Action and Idea

3. What is Self?

4. What are We Seeking?

Nirad C. Chaudhary: Autobiography of an Unknown Indian

Unit - 5 Bertrand Russell: True Success

William Hazlitt: 1. The Ignorance of the Learned

2. The Indian Jugglers

Class : M.A. Previous
Subject : English Literature
Semester : II
Course : Poetry
Paper : I

Marks : 85+15=100

Note

1. Two essay type - questions to be sent from each unit and one to be attempted.
2. All questions are compulsory. The carry equal marks.

Unit-1 Pre-Romantic Poetry:

Thomas Gray: Elegy written in a country churchyard,
The Progress of Poesy
William Blake: One Another Sorrow, The Lamb, The Poison Tree

Unit-2 Romantic Poetry:

W. Wordsworth: Tintern Abbey, Solitary Reaper
P.B. Shelly: To a skylark
John Keats: Ode on a Grecian Urn, Ode to Autumn

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters
Robert Browning: Last Ride Together, Porphyria's Lover
Mathew Arnold: Rustam and Sohrab, Dover Beach

Unit-4 Symbolist Poetry:

T.S. Eliot: The Waste Land
W.B. Yeats: The Second Coming, Byzantium, Sailing to
Byzantium

Unit-5 Modern Poetry

W.H. Auden: Strange Meeting, The Shields of Achilles
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child

Class : **M.A. Previous**
Subject : **English Literature**
Semester : **II**
Course : **Drama**
Paper : **II**

Marks : 85+15=100

Note

1. Two essay type - questions to be sent from each unit and one to be attempted.
2. All questions are compulsory. The carry equal marks.

Unit-1 Annotations: (Any two of our given passages selecting at least one from each unit)

Unit-2 Restoration Drama:

John Dryden:	All For Love
Congreve:	The Way of the World

Unit-3 Victorian Drama:

G.B. Shaw:	Caesar & Cleopatra
Galsworthy:	Strife

Unit-4 Modern Drama:

Ibsen:	A Doll's House
Samuel Beckett:	Waiting for Godot

Unit-5 Indian Drama:

Girish Karnad:	Naga Mandala
Mahesh Dattani:	Tara

Class : **M.A. Previous**
Subject : **English Literature**
Semester : **II**
Course : **Fiction**
Paper : **III**

Marks : 85+15=100

Note

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Century Fiction:

Flaubert:	Madame Bovary
George Meredith:	The Egoist

Unit-2 Rural Novel:

Thomas Hardy:	Tess of the D'urbervilles
Premchand:	Godaan

Unit-3 Psychological Novel:

Virginia Woolf:	To the Light House
D.H. Lawrence:	Sons and Lovers

Unit-4 Naturalist Novel:

Joseph Conrad:	Lord Jim
Hemingway:	The Old Man and the Sea

Unit-5 Post Natural Novel:

William Golding:	Lord of the Flies
Saul Bellow:	Herzog

Class : **M.A. Previous**
Subject : **English Literature**
Semester : **II**
Course : **Prose**
Paper : **IV**

Marks : 85+15=100

Note

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At last one to be selected at least one from each unit).

Unit-2 Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson, London: J.M. Dent 1958, Vol. I, Introductory pp 5-11).
Addison: Spectators Account of Himself, Sir Roger at Home

Unit-3 Goldsmith: The Man in Black
Charles Lamb: Dream Children, A Bachelor's Complaint Against the Behavior of Married People

Unit-4 A.G. Gardiner: One the Rule of the Road, In Defence of Laziness
Robert's Lynd: Back the Desk, Forgetting, The Pleasures of Ignorance, I Tremble to Think

Unit-5 G.K. Chesterton: On Running after One's Hat, Patriotism and Sport
Hiliary Bellock: On Books, On Preserving English

Class : **M.A. Final**
Subject : **English Literature**
Semester : **III**
Title of Subgroup : **Critical Theory**
Paper No. : **I**
Compulsory/Optional : **Compulsory**

Marks : 85+15=100

Unit-1	Natyashastra - Rasa Theory, Aristotle - Poetics (Butcher's Translation)
Unit-2	Longinus - On the sublime, Philip Sydney, Apology for Poetry
Unit-3	John Dryden - An essay on Dramatic Poesy, Dr. Johnson - Preface to Shakespeare
Unit-4	Wordsworth - Preface to the Lyrical Ballads, Coleridge - Biographia Literaria Ch. XIII & XIV
Unit-5	Matthew Arnold - Essays in Criticism (Second series), T.S. Eliot - Tradition and Individual Talent

Class : **M.A. Final**
Subject : **English Literature**
Semester : **III**
Title of Subgroup : **English Language**
Paper No. : **II**
Compulsory/Optional : **Compulsory**

Marks : 85+15=100

Unit-1	Definition, Functions, Characteristics, Development of English Language
Unit-2	Language Varieties : Register, Style and Dialect Approaches to the study of language Synchronic and Diachronic
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology, Organs of Speech
Unit-4	Phonemes, Allophones, Phonetic Symbols for Sounds in R.P.
Unit-5	Basics of Transformational generic Grammar: Nature and Characteristics

3

11

Class : **M.A. Final**
Subject : **English Literature**
Semester : **III**
Title of Subgroup : **Indian Writing in English**
Paper No. : **III (A)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit-2	Sri Aurobindo : Savitri - Book I, Canto I Tagore : Geetanjali - poems 1 to 10 (McMillan edition)
Unit-3	APJ Abdul Kalam - Wings of Fire
Unit-4	Bhabani Bhattacharya : So Many Hungers Manohar Malgaonkar : A Bend in the Ganges
Unit-5	Anita Desai : Cry, the Peacock Kamla Markandaya : A Handful of Rice

Class : **M.A. Final**
Subject : **English Literature**
Semester : **III**
Title of Subgroup : **Commonwealth Literature in English**
Paper No. : **III (B)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	<u>Canadian Poetry</u> Margaret Atwood: (1) This is a Photograph of Me (2) Tricks with Mirrors
Unit-2	<u>Canadian Fiction</u> Margaret Laurence: The Stone Angel
Unit-3	<u>The African Novel</u> Doris Lessing : The Grass is Singing
Unit-4	<u>Caribbean Novel</u> George Lamming : In the Castle of my Skin
Unit-5	<u>Australian Novel:</u> Patrick White : A Fringe of Leaves

3

13

Class : **M.A. Final**
Subject : **English Literature**
Semester : **III**
Title of Subgroup : **American Literature**
Paper No. : **IV (A)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit-2	Prose: Emerson: Self Reliance, The Over Soul
Unit-3	Poetry: Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloom'd; I celebrate Myself Robert Frost: Stopping by Wood on a Snowy Evening, After Apple Picking, Birches, The Road not taken
Unit-4	Drama: Eugene O' Neil: Mourning Becomes Electra
Unit-5	Fiction: Mark Twain : Huckleberry Finn

14

Class : **M.A. Final**
Subject : **English Literature**
Semester : **III**
Title of Subgroup : **Linguistics and Stylistics**
Paper No. : **IV (B)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	Definition of Linguistics, branches, nature and properties of language Language as a system of communication Human language and Animal Communication, Language as a system of systems
Unit-2	Linguistics: Language variation and sociolinguistics, Language change Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs
Unit-3	Phonetics Speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels International Phonetic Alphabet, The Phoneme, The Allophones, The syllable, The Phoneme theory & Syllable Theory
Unit-4	Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns, Finite & non finite forms, Article, Features, Affix Switch
Unit-5	Stylistics Nature and scope: Figures of speech: Imagery

2

15

Class : **M.A. Final**
Subject : **English Literature**
Semester : **IV**
Title of Subgroup : **Critical Theory**
Paper No. : **I**
Compulsory/Optional : **Compulsory**

Marks : 85+15=100

Unit-1	Anand Vardhan : Dhvani Theory Ferdinand Sausure : The Nature of Linguistic Sign
Unit-2	I.A. Richards : Two Uses of Languages J.C. Ranson : Concept of Structure and Texture of Poetry
Unit-3	F.R. Levis : Literary Criticism & Philosophy J. Derrida : Structure, Sign and Play in the Discourse of Human Sciences
Unit-4	Edward Said : Crisis (The Scope of Orientalism) Basic trends in Feminist Criticism
Unit-5	Practical Criticism - It will contain two passages: One in verse and the other in prose, Practical Criticism following the technique as illustrated in I.A. Richard's book 'Practical Criticism' and David Daiches' 'Critical Approaches'

3

16

Class : **M.A. Final**
Subject : **English Literature**
Semester : **IV**
Title of Subgroup : **English Language**
Paper No. : **II**
Compulsory/Optional : **Compulsory**

Marks : 85+15=100

Unit-1	Morphology: Morpheme, Allomorph, Word formation
Unit-2	Linguistic Analysis: I.C. Analysis & Ambiguities
Unit-3	Phonology: Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation
Unit-4	Grammar: Sentence types and their transformations relations: (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative
Unit-5	Grammar: Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord

Class : **M.A. Final**
Subject : **English Literature**
Semester : **IV**
Title of Subgroup : **Commonwealth Literature in English**
Paper No. : **III (B)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	<u>Canadian Poetry</u> Michael Ondaatje: (1) The Cinnamon Peeler (2) To a Sad Daughter
Unit-2	<u>Canadian Fiction</u> Magarate Atwood : Surfacing
Unit-3	<u>The African Novel</u> Nadime Gordimer : July's People Chinua Achebe : Arrow of God
Unit-4	<u>Australian and Caribbean Novel:</u> V.S. Naipaul : A House of Mr. Biswas Elizabeth Jolley : My Father's Moon
Unit-5	<u>Canadian Drama:</u> Sharan Pollock : Walsh Drew Heydon Taylor : Alternatives

Class : **M.A. Final**
Subject : **English Literature**
Semester : **IV**
Title of Subgroup : **American Literature**
Paper No. : **IV (A)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two be attempted.
Unit-2	Prose: Emerson: American Scholar Thoreau: Civil Disobedience
Unit-3	Poetry: Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to World. Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting
Unit-4	Drama: Tennessee Williams: The Glass Menagerie Edward Ablee: The Zoo Story
Unit-5	Fiction: Ernest Hemingway: A Farewell to Arms Steinbeck: Of Mice and Men

2

19

Class : **M.A. Final**
Subject : **English Literature**
Semester : **IV**
Title of Subgroup : **Linguistics and Stylistics**
Paper No. : **IV (B)**
Compulsory/Optional : **Optional**

Marks : 85+15=100

Unit-1	Linguistics: Competence and Performance, Morphology, IC Analysis, Ambiguities
Unit-2	Phonetics: Transcriptions – Phonetic phonemic, Strong and weak forms, word Accent, the Word stress rules, intonation and rhythm in connected speech. Difference between R.P & G.I.E.
Unit-3	Stylistics: Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, embedding.
Unit-4	Deviance – grammatical and conceptual Presupposition, pragmatics, Implicature. (Stylistic Analysis of a poem, two to be set, one to be attempted)
Unit-5	Grammar: Sentence patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative, and Imperative Transformations.

