

## Ph.D. Course Work Syllabus 2020-21

### **Unit 1 - Review of Literature**

- A. Overview of the Literature Review Process, Steps and Relevance
- B. Types of Literature Reviews and the use of taxonomy
- C. Tools and techniques used in Literature Review
- D. Guiding and evaluating Literature Review

### **Unit 2 - Literary theory and literary criticism**

- A. Structuralism and Deconstruction  
Derrida - Structure, Sign, and Play
- B. Marxism and New Historicism  
Eagleton - Categories for a Materialist Criticism  
Foucault - Las Meninas
- C. Psychoanalytic  
Lacan - Mirror Stage and Agency of the Letter
- D. Feminism and Gender Studies  
Can the Subaltern Speak? - Gayatri Chakravorty Spivak
- E. Postcolonialism  
Anderson - Origins of National Consciousness

### **Unit 3 – World Literature including war literature**

- A. Siddhartha – Hermann Hesse
- B. The Book Thief – Markus Zusak
- C. The Diary of a young girl – Anne Frank
- D. Their Eyes Were Watching God - Zora Neale Hurston
- E. The Environmental Imagination – Lawrence Buell

### **Unit 4 - Indian English Literature**

- A. Girish Karnad – Nagmandala
- B. Vijay Tendulkar- The Vultures
- C. Shri Aurobindo – First Fifty Lines of Savitri
- D. Agha Shahid Ali - A Country without Post Office
- E. Rohinton Mistry - A Fine Balance

### **Unit 5 – History, Tradition and Comparative Literature**

- A. Aristotle – Concept of Tragedy
- B. Bharat Muni – Rasa and Dhvani
- C. Michel Foucault – What is an Author? (Essay)
- D. Mikhail Bakhtin- From the pre-history of Novelistic Discourse (essay)

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