

**JIWAJI UNIVERSITY**  
**GWALIOR**



*Syllabus*

**SUBJECT**  
**M. A. IN ENGLISH**

**SCHOOL OF STUDIES IN**  
**DISTANCE EDUCATION**

**SCHOOL OF STUDIES IN DISTANCE EDUCATION**  
**JIWAJI UNIVERSITY, GWALIOR**



**SUBJECT**

**M. A. (Previous) English**

**Theory Papers**

Paper I	:	Literature in English, 1340-1660
Paper II	:	Literature in English, 1660-1798
Paper III	:	Literature in English, 1798- 1914
Paper IV	:	Literature in English, 1914-2000

**Scheme of Examination**

Paper	Max.		Min.		Total Min in Theo. & Assignment
	Theo	Ass.	Theo/Pract.	Assign	
Paper I	70	30	21	12	40
Paper II	70	30	21	12	40
Paper III	70	30	21	12	40
Paper IV	70	30	21	12	40

40 % and above but less than 50 %	:	Third Division
50 % and above but less than 60 %	:	Second Division
60 % and above	:	First Division

**PAPER – I**  
**M. A. PREVIOUS**

**LITERATURE IN ENGLISH, 1340-1660**

**Max. Marks 70**

**Min. Pass Marks 21**

**Unit – 1** Textual passage for explanation from unit II, III and IV.

**Unit – 2** a) Chaucer: The Prologue to the Canterbury Tales

b) Milton: Paradise Lost, Book I.

c) Donne: The Extasie; Forbidding.

Mourning; Love's Alchymie; The Canonization; The Anniversaries, Love's Deity.

**Unit – 3** Shakespeare:

a) Hamlet

b) Twelfth Night

c) Julius Caesar

**Unit – 4** a) Marlowe: Dr. Faustus

b) John Webster: The Duchess of Malfi.

c) Bacon: of Truth, of Death, of Studies, of Adversity, of Envy, of Love.

**Unit – 5** Non-detailed study

a) Machiavelli: The Prince (English Version)

b) Cervantes: Don Quixote (English Version)

c) Thomas Browne: Urn Burial

d) Milton: Areopagitica

**Note: A) Unit –I** Textual passages will be given for explanation from II, III and IV units in the following manner.

i) Three passages – one from each poet- to be given from the II unit, one be attempted.

ii) Three passages- one from each play-to be given from the III unit – two to be attempted.

iii) Three passages- one from each author- to be given from the IV unit – one to be attempted.

**b) Unit II, III, IV and V:** From each of these units both short answer and essay-type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

**Books Recommended:**

i) Emile Legouise: Chaucer.

ii) E.M.W. Till yard: Milton

iii) Earl Mired: The Metaphysical Mode from Donne to Cowley;

iv) A.C. Bradley: Shakespearean Tragedy.

**PAPER – II**  
**M. A. PREVIOUS**

**LITERATURE IN ENGLISH, 1660-1798**

**Max. Marks 70**

**Min. Pass Marks 21**

**Unit – 1**

Textual passages for explanation from unit II, III and IV.

**Unit – 2**

- a) Dryden: Mac Flecknoe
- b) Pope: The Rape of the Lock
- c) Thomas Gray: Elegy written in a country churchyard; The Progress of Poesy.
- d) William Collins: Ode to Evening; The Passions.

**Unit – 3**

- a) Congreve: The way of the world
- b) Sheridan: The School for scandal
- c) Oliver Goldsmith: She stoops to conquer

**Unit – 4**

- a) Addison: The Spectator's Account of Himself; Sir Roger at Home; Sir Roger at Church; On Witchcraft- story of Moll White; Sir Roger at the Assizes.
- b) Steels: Of the club; Sir Roger's Ancestors; His Account of His Disappointment in Love.

**Unit – 5**

**Non detailed study**

- a) Rousseau: Confessions. (English version)
- b) Daniel Defoe: Robinson Crusoe
- c) Jonathan Swift: Gulliver's Travels
- d) Henry Fielding: Tom Jones.

**Note:**

**A) Unit I:** Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Four passages- one from each poet- to be given from the II unit, two to be attempted.
- ii) Three passages- one from each play- to be given from the III unit – one to be attempted.
- iii) Two passages- one from each author- to be given from the IV unit – one to be attempted.

**B) Unit II, III, IV and V:** From each of these units both short answer and essay- type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

**Books Recommended:**

1. Jan Lack: The Augustan Satire
2. Tillotson: One the Poetry of Pope
3. George Saintsbury: Dryden
4. Hughwalker: English satire and satirists
5. E Gosse: Gray
6. Walter Allen: English Novel

**PAPER – III**  
**M. A. PREVIOUS**

**LITERATURE IN ENGLISH, 1798- 1914**

**Max. Marks 70**

**Min. Pass Marks 21**

**Unit – 1**

Textual passages for explanation from unit II, III, and IV.

**Unit – 2**

- a) Wordsworth: Lines composed a Few Miles above Tintern Abbey; Ode on Intimations of Immortality.
- b) Coleridge: The Rime of the Ancient Mariner, Kubla Khan.
- c) Shelley: To a Skylark; The colud; Ode to the West wind.
- d) Keats: Ode to a Nightingale; Ode on a Grecian urn; Ode to Autumn; Ode to Melancholy.

**Unit – 3**

- a) Tennyson: Ulysses; The Lotus- Eaters; The Lady of Shalott; To Virgil.
- b) Browning: Andrea del Sarto; The Last Ride Together; Rabbi Ben Ezra.
- c) Matthew Arnold: Dover Beach:
- d) D.G. Rossetti: Blessed Damozel; Sister Helen.

**Unit – 4**

**A) Prose:**

- a) Charles Lamb: The old and the New Schoolmaster; Imperfect sympathies, Dream children; Old China.
- b) Hazlitt: On going a journey; Ignorance of the Learned; My First Acquaintance with Poets.

**B) Drama:**

- a) John Galsworthy: Strife
- b) Bernard Shaw: Man and Superman

**Unit – 5**

**Non detailed study**

- a) Nathaniel Hawthorne: The Scarlet Letter
- b) Leo Tolstoy: War and Peace
- c) Thackeray: Vanity Fair
- d) Hardy: Tess of the D'urberville.

**Note:**

**Unit – I-** Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Three passages from three different poets to be given from the II unit, one to be attempted.
- ii) Two passages from two different poets to be given from the III unit – one to be attempted.
- iii) Two passages-one from each essayist- to be given from the Section (A) 'Prose' of the IV unit- one to be attempted.
- iv) Two passages- one from each play-to be given from the Section (B) 'Drama' of the IV unit- one to be attempted.

**Unit II, III, IV and V:** From each of these units both short-answer and essay-type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

**PAPER – IV**  
**M. A. PREVIOUS**

**LITERATURE IN ENGLISH, 1914-2000**

**Max. Marks 70**

**Min. Pass Marks 21**

**Unit – 1**

Textual passages for explanation from unit II, III and IV.

**Unit – 2**

- a) W.B. Yeats: Byzantium; The Tower, Among School Children; Sailing to Byzantium; A Prayer for my daughter.
- b) T.S. Eliot: The Waste Land; Marina
- c) Dylan Thomas: Fern Hill: Life Breaks Where No sun Shines.

**Unit – 3**

- a) Philip Larkin: The Whitsun Weddings; Church Going; Deceptions; Days
- b) Ted Hughes: Pike; Snowdrop; October Dawn; Wind
- c) W.H. Auden: Petition; The unknown citizen, In memory of W.B. Yeats.

**Unit – 4**

**A) Prose:**

- a) A.G. Gardiner: On saying Please; On the Rule of the Road; All about a Dog.
- b) Aldous Huxley: Pleasures; Meditation on the Moon; Beauty Industry; Selected Snobberies.

**B) Drama:**

- a) Samuel Beckett: Waiting for Godot.
- b) John Osborne: Look Back in Anger.

**Unit – V**

**Non detailed study**

- a) Thomas Mann: The Magic Mountain (English version)
- b) Orwell: Animal Farm
- c) William Golding: Lord of the Flies
- d) V.S. Naipaul: A House for Mr. Biswas

**Note:**

**A) Unit-I:** Textual passages will be given for explanation from II, III and IV units in the following manner.

- i) Three passage-one from each poet- to be given from the II unit, one to be attempted.
- ii) Three passages- one from each poet-to be given from the III unit – one to be attempted.
- iii) Two passages- one from each essayist-to be given from the Section (A) 'Prose' of the IV unit-one to be attempted.
- iv)Two passages-one to be attempted.

**B) Unit II, III, IV and V:** From each of these units both short answer and essay-type questions as described in 'The Amended scheme of examination' will be asked and one question of each type will have to be attempted from each of these units.

**SCHOOL OF DISTANCE EDUCATION  
JIWAJI UNIVERSITY, GWALIOR]**



**SUBJECT**

**M. A. (Final) English**

**Theory Papers**

Paper I	:	Study of a Genre (Fiction)
Paper II	:	Critical Theory
Paper III A	:	Special Study of Shakespeare
Paper IV A	:	Indian Writing in English

**Scheme of Examination**

Paper	Max.		Min.		Total Min in Theo. & Assignment
	Theo	Ass.	Theo/Pract.	Assign	
Paper I	70	30	21	12	40
Paper II	70	30	21	12	40
Paper III	70	30	21	12	40
Paper IV	70	30	21	12	40

40 % and above but less than 50 %	:	Third Division
50 % and above but less than 60 %	:	Second Division
60 % and above	:	First Division

**M.A. Final English**  
**Paper – I Study of a Genre (Fiction)**

**Unit – I**

- (a) The Novel as a work of Art; The technique of Novel – Writing; The Novel as an Interpretation of Life; Romance and Realism in the Novel.

**Unit – II**

- (a) Daniel Defoe : Moll Flanders  
(b) Heary Fielding : Joseph Andrews  
(c ) Sterne : Tristram Shandy

**Unit – III**

- (a) Jane Austen : Pride and Prejudice  
(b) Mary Shelley : Frankenstein  
(c) Emily Bronte : Wuthering Heights

**Unit – IV**

- (a) Dickens : A Tale of Two cities  
(b) Hardy : The Return of the Native  
(c) Virginia Woolf : To the Lighthouse

**Unit – V**

- (a) D.H. Lawrence : Sons and Lovers  
(b) Forster : Howard’s End  
(c) Hemingway: The Old man and the Sea

**M.A. Final English**  
**Paper – II: Critical Theory**

**Unit – I**

- (a) Aristotle: Poetics (Butcher’s Translation)  
(b) Horace: Ars Poetica  
(c) Longinus: On the Sublime

**Unit – II**

- (a) Philip Sidney: An Apology for Poetry  
(b) Dryden: An Essay of Dramatic Poesy  
(c) Samuel Johnson: Preface to Shakespeare

**Unit – III**

- (a) Wordsworth: Preface to Lyrical Ballads  
(b) Coleridge: Biographia Literaria (Chapters XIV, XVII and XVIII)  
(c) Shelley: A Defence of Poetry.

**Unit – IV**

- (a) Mathew Arnold: The Study of Poetry  
(b) T.S. Eliot: Tradition and the Individual Talent  
(c) Cleanth Brooks: The Language of Paradox

**Unit – V**

**Critical Approaches to Literature**

**(i) The Feminist Approach:**

Feminism and Feminist Literary Criticism; Historical Overview and Major Themes in Feminist Criticism; Four Significant current Practices; Gender studies, Marxist Feminism, Psychoanalytic Feminism, Minority Feminist Criticism. The Feminist Approach in Practice: “Frailty, They Name is Hamlet: Hamlet and Women”.

**(ii) Cultural Studies:**

General Introduction; Three ways to study culture: British cultural Materialism, The New Historicism, and American Multiculturalism. Cultural studies in Practice; “Two characters in Hamlet; Marginalization with a Vengeance”.



**M.A. Final English**  
**Paper – III: Special Study of Shakespeare**

**Unit – I**

Textual passages for explanation four unit II, III and IV.

**Unit – II**

- a) Romeo and Juliet
- b) As you like it
- c) The Merchant of Venice

**Unit – III**

- a) King Lear
- b) Othello
- c) Antony and Cleopatra

**Unit – IV**

- a) Henry IV Part I
- b) The Winter's Tale
- c) The Tempest

**Unit – V (Not – detailed study)**

- a) Sonnets
- b) Shakespearean Criticism:
- c) Dryden, Coleridge, A.C. Bradley, T.S. Eliot.

**M.A. Final English**  
**Paper – IV: Indian Writing in English**

**Unit – I**

Textual passages for explanation from unit II, III and IV.

**Unit – II**

- a) Sarojini Naidu
  - b) Nissim Ezekel
  - c) Kamala Das
- All the poems of these three poets published in The Golden Treasury of Indo-Anglian Poetry (edited by V.K. Gokak, Sahitya Akademy, New Delhi) are prescribed for study.

**Unit – III**

- a) Asif currimbhoy : Inqalab
- b) Girish Karnad : Tughlaq
- c) Mahesh Dattani : Tara

**Unit – IV**

- a) Jawaharlal Nehru : The Discovery of India (Published by Oxford University Press) : Chapter IV only.
- b) Nirad C. Chaudhuri : The Autobiography of an unknown Indian : First Four chapters only.

**Unit – V (Non-detailed study)**

- a) Mulk Raj Anand: Untouchable
- b) Raja Rao: Kanthapura
- c) R.K. Narayan The Man-Eater of Malgudi
- d) Anita Desai: Journey to Ithaca